

Community raises funds to send UNO student's body home

Linda Sedjro

A fundraiser was held Aug. 12 to raise money to send the body of UNO student Chris Abade back to his native country of Kenya.

Abade, a sophomore in UNO's mechanical engineering program, died in a car accident that occured near 72nd and Center streets on Aug. 5.

Because Abade did not have health or life insurance, the \$8,000 cost of sending his body to Kenya was initially unpaid.

Seeing that Abade was the only son of parents Lenny and Agnes Abade, who still reside in Kenya, Omaha's Kenyan community decided to raise the funds needed so that Abade's parents could pay their last respects.

A fundraiser held Aug. 12 at the

UNO Religious Center raised \$10,300, said Castro Okuom, chairman of the fundraising committee.

Abade's remains left Omaha on Aug. 17 and were expected to reach Kenya by Aug. 23.

Several organizations, including the Glad Tidings Church and the Safari Club were to thank for the success in sending Abade's remains back to Kenya, said Okuom.

Okuom also commended Omaha's African community at the fundraiser as well as UNO international student advisor Sharon Emery.

"Without her [Emery's] support, the fundraising would not be possible," Okuom said.

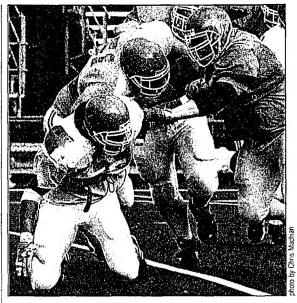
Abade's sister Amy was also in the car when the accident occurred, but has difficulty recalling the details of the

"We were coming back from a friend's home and suddenly the car turned upside down several times ... I got out of the car on my own and was looking for my brother," she said. "Chris was thrown out of the car because he wasn't wearing a seatbelt. A lady came ... and found Chris on the grass and called the police, who came immediately."

Amy, who was wearing a seatbelt and suffered various injuries including a broken shoulder, said Chris died instantly from a skull fracture.

Having been in the United States for just over a month, Abade is amazed at how the Omaha community, in particular the African community, has supported her family's plight.

"I think they did a great job and they are good and grateful people." (9)



#59 Anton Cesaer (far left) fights to make a tackle during a spring practice session.

Assault charges put future of football duo in jeopardy

T.J. Accola

Accusations of assault have recently placed the future of two UNO football players in doubt.

Senior defensive end Anton Ceaser has been formally charged with misdemeanor assault for an incident involving a female student at University Village Aug. 23.

The victim, Krishelle Jobeun, reported injury to her finger, stemming from a physical confrontation with Ceaser. According to the Omaha Police Department's official report, Jobeunstated that she confronted Ceaser after she observed him eating food on the hood of her car in the University Village parking lot. Upon asking him to get away from the car, Ceaser smeared the food on

When Jobeun flicked a piece of lettuce at him, Ceaser told her, "I play football here. I don't need to take your ho ass shit." He then threw soda pop at her and struck the right side of her face, knocking her to the ground. Jobeun's fingernail was broken below the quick and bleeding as a result of the scuffle.

The police report also notes that several football players who were potential witnesses to the incident were "uncooperative" when questioned by officers.

Ceaser, who reportedly did not know the woman, was

see Assault, page 35

Prucha has full agenda before exiting office

Nicki Youngblood

Students hoping to keep current Student Body President/Regent Mallory Prucha in office will be disappointed when they don't see her name on the ballot in October's election.

The reason? She's not running.

"I plan to pursue other academic interests," Prucha said.

Although she has no designs on retaining the presidency, Prucha would still like to see some things happen before her term has come to a close.

Prucha believes communication is important between students and the administration.

"It is really a simple task but something the college is lacking," she

One thing Prucha would like to do before her tenure is up is to organize a group of past UNO student body presidents who are still residing in the

She would like the group to focus on solving university conflicts that have been around for a while, such as parking. She also thinks this group could help to open lines of communication between the student government association and the administration.

Strategic planning is another goal of

She said there are many goals and ideas the student senate has that are not ultimately realized. She would like to see this pattern change.

Arts on campus is another item on her agenda.

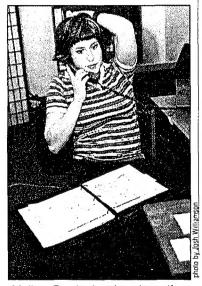
Prucha believes more campus art space is needed to help promote student

Technology updates, such as an electronic bulletin board, also top Prucha's priority list.

Prucha believes a bulletin board resembling that on the northwest corner of 72nd and Dodge streets would keep students aware of what's happening on

On-campus housing and need- and merit-based financial aid round off her priority list.

Students who want more information about Prucha's issues or the student government in general should



Mallory Prucha has kept herself busy since being appointed Student Body President/Regent.

contact the student government office. Also look for their booth at the Clubs and Organizations Fair, to be held Thursday from 11 a.m. to 1p.m. in the MBSC plaza.

New grading scale takes effect this fall

Linda Sedjro

The new plus/minus grading scale approved by the faculty senate this past April will go into effect this semester on the UNO, UNL and UNK campuses.

Under the new system, teachers will have the opportunity to assign minus grades to students in addition to the plus designation that had already been in place.

However, the new system will also likely result in lower average GPAs: Rather than the 40 value a student would receive for a 91 percent, for example, the student would earn only a 3.67 for the course. Additionally, a student would earn only a 3.33 for a Bplus course grade, rather than the 3.5 he or she would have previously been

Reaction to the new grading system is varied.

Susie Dunn, a senior organizational communication, said, "I'm OK with the minuses added to the GPA because it's our responsibility to get good grades. If you are upset of getting a minus, you need to get a higher grade so it doesn't affect you. And that's what I intend to do.'

Justin York, a senior majoring in biotechnology, also thinks it's a good idea to add minuses to the grading

"GPAs will reflect students" true grades and they will be more accurate

management information systems, also likes the new system.

than what we used to have," he said. Diana Khan, a senior in

"On one hand, I see many students have the same grade no matter how much effort they give; and now with the minuses, we will know who among students work harder and who don't,' said Khan. "On the other hand, we as students are supposed to concentrate on the course and not on the grade."

But not all students are enthusiastic about the new system.

Victoria Ikaneng, a junior broadcasting major, sums up what most students really think about the new system.

She said she doesn't like the idea of minuses being added to the grading scale because she, like many students, doesn't appreciate change.

"In this case we are not used to the minuses, but I also think that when time goes on, we will probably appreciate it," she said. "We don't like it right now, but it will be for the better." 😩

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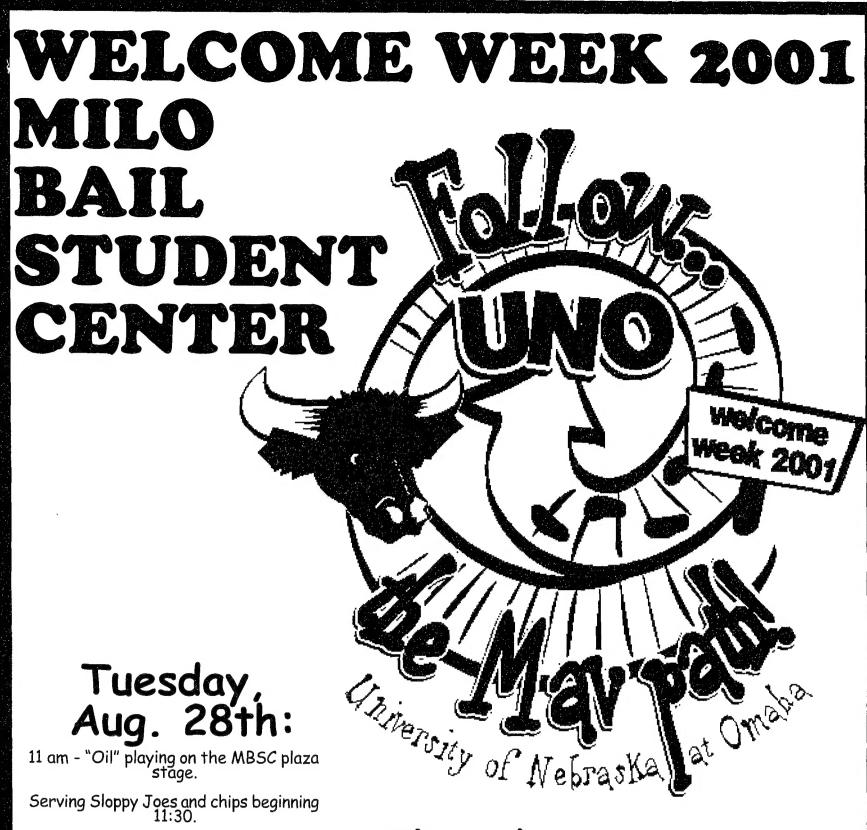
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11 am - "Oil" playing on the MBSC plaza stage.

Serving Sloppy Joes and chips beginning 11:30.

Trivia questions from stage and Scooter Races on the Plaza

Wednesday, Aug. 29th:

11 am - "Pomeroy" playing on the MBSC plaza stage.

Trivia questions, dunk tank, lots of prizes.

Serving Hotdogs & Chips beginning 11:30.

6 pm - Pep Rally - MBSC plaza. Athletes and coaches. Hotdogs and snacks.

Thursday, Aug. 30th:

11 am - Clubs and Organizations Fair on MBSC plaza. Get information on UNO clubs & organizations.

DJ Bizzy B on stage.

Trivia contest wraps up with drawing for TV donated by Chi Sigma Iota. The trivia sheets for this drawing will be placed throughout campus prior to and during welcome week with complete instructions on how to enter.

8 pm - First UNO 2001 football game.NW Missouri St. vs UNO. UNO ID - IN FREE!!!

Friday, Aug. 31st:

11 am - Our student radio station, KBUL on MBSC plaza.

6 - 8 pm - SPO sponsoring UNO night at Family Fun Center. First 300 students free admission and tokens for games.

MBSC - A unit of Student Affairs.

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UNO student attempts union organization

Josie Loza

Last summer, a national meat packers union launched a drive to organize Omaha's packing house workers at Nebraska Beef Inc.

A June press conference was held at Our Lady of Guadalupe Catholic Church to discuss the unionization of meat packers. Attendees of the conference included Gov. Mike Johanns, Omaha Mayor Mike Fahey and more than 30 union officials, clergy and representatives of Omaha Together, One Community, an organization of religious congregations involved in political issues and public policy.

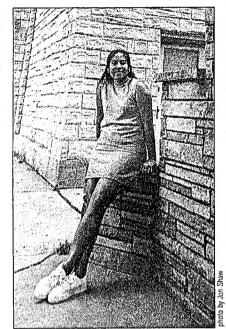
During the conference, many workers explained their concerns for wages, stability and a safe working environment.

So far, the union has successfully organized at two plants, both owned by ConAgra Inc. Maintenance workers at ConAgra's Northern States Beef plant voted 20-13 last November for Local 271 of the United Food and Commercial Workers Union, but in the same election production workers voted 238-150 against it.

The union scored its second victory in December when workers at ConAgra's Armour-Swift-Eckrich Inc. dry sausage plant voted in favor of unionization 90-65.

Many meat packers spend nine or more hours a day tearing into rawhide without any afternoon breaks. Oftentimes they cannot be entirely sure they are being paid for the entire time they have put in because there are no time clocks, putting them at the mercy of their supervisor's honesty.

Throughout the day, those same workers are kept from the restroom. Water



Sasha Chavez spent her summer campaigning to better meatpacking plant conditions for workers.

fountains have been taken off the shop floor so they can't keep hydrated from their rapid work. Instead, they are constantly degraded and reminded they too are dispensable.

More than 4,000 Omaha meat packers experience these conditions on a daily basis.

There are currently 24,000 individuals employed at 106 meat processing facilities in the state of Nebraska. That is why Sasha Chavez, a senior elementary education major, has spent her summer working to

see Meatpackers, page 31

Gift to benefit gerontology department

Josie Loza

UNO has received a \$650,000 gift to benefit its gerontology department.

UNO alumnus J. Terrance Haney and his wife Judy donated the gift to the University of Nebraska Foundation. The agency is a non-profit corporation supplementing support for students, faculty, facilities and programs from alumni, friends, corporations and other foundations.

The donation will establish an endowed faculty position and three funds supporting faculty members with the eventual addition of student scholarships.

The first \$500,000 is designated for a future endowed chair. That person will be hired at the normal rate plus the endowment, an interest rate of approximately 5 percent.

Haney said that he would like the future chair to have a wealth of motivation, someone who not only is an effective teacher, but will also reach out to the community. Ideally, this would be accomplished by speaking to the public in regard to living a better life.

The three faculty and student excellence funds are named in honor of Professor Bruce Horacek, Chuck Powell and James A. Thorson. These funds initially will provide stipends awarded to gerontology faculty and then convert to scholarships for gerontology students upon the departure of the honored professors from the university.

"I'm hoping they [faculty members] will stay with the university," Haney said. "I think all three are good assets for the gerontology department."

**The study of aging is the one issue that affects all of us. It's our collective future. **?

- James A. Thorson, gerontology chair

Haney and his wife also hope this gift will bring more awareness for the need to help people age successfully.

"The study of aging is the one issue that affects all of us," said Thorson, chair of the gerontology department. "It's our collective future."

In that, Haney believes gerontology's mission is to learn more about this critical issue so that more people can live a wholesome, meaningful life.

"Mr. Haney is a person who is able to look forward and see how to help in the future," Thorson said. "His gift will help bring us to the next level."

The Terry Haney Chair of Gerontology is an endowment that will not only help recruit but also retain high-quality faculty members.

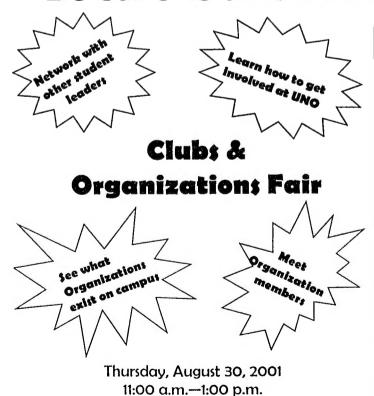
"We are very grateful that someone has had the foresight and is so generous to do this," Thorson said. "This is a magnificent gift and we're really appreciative."

Haney received his bachelor's degree 40 years after graduating high school. In 1988, he received his master's degree in gerontology at age 65.

"I didn't get a chance to pursue college right after high school," Haney said. "I hope that if people pursue it, it is commendable."

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Get Connected at UNOmaha Be sure to attend the



@ MBSC Plaza

FALL LEADERSHIP CONFERENCE 2001



Saturday, September 22, 2001 8:45 a.m.—1:45 p.m.

\$10.00/person in advance Includes continental breakfast, lunch, t-shirts and conference materials.

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Registration deadline: Friday, September 14, 2001

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Cuba trip proves enlightening for UNO student

Kristin Zagurski

While many students spent their summers in class, at work or by the pool, there were others who challenged broader boundaries.

For UNO student Alex Roby, that boundary happened to be a geographical, as well as political.

Roby, a second-year computer science major, took part in the Second U.S.-Cuba Youth Exchange, held in Havana from July 20 to Aug. 1.

Roby first heard about the exchange through his involvement with the Socialist Workers Party and signed up to venture to Cuba along with friend Robert Meyer, a Metropolitan Community College student.

They left the states on July 20, flying first to Toronto and then to Cuba. This flight path was required because direct flights from the U.S. to Cuba are prohibited.

Both men traveled to the conference in hopes of learning more about the political system of Cuba.

Their first two days in the country were spent interviewing locals about their views on Cuba's political system.

Meyer said the Cubans voiced full-hearted support of the current system, which was installed following a revolution in 1959. He also said there was much socialistic pride evident in the people there.

Before arriving in Cuba, Roby and Meyer had expected to see much poverty, but to their surprise, the country was far more developed than either had expected.

"The beach in Havana is the most beautiful place I've been," said Meyer.

He said the beaches in Cuba have been developed for tourists — although tourists are generally unwanted by the local population.

Meyer said that in Cuba, tourism is viewed in a negative light because Cubans feel that money used to develop tourist attractions could be used more productively.

The conference formally began on July 22 with a welcome dinner at the Jose Echeverria Recreational Youth Center.

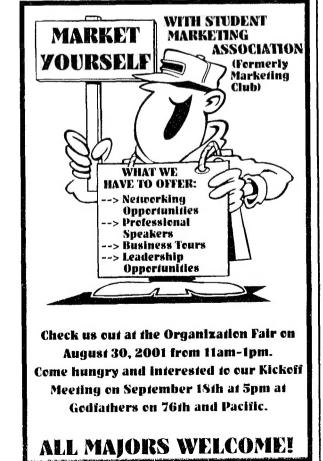
During the week-and-a-half conference, attendees visited such places as the Latin-American Medical School, a psychiatric hospital in Havana, Student Working Brigade camps and a carnival celebrating the July 26 holiday.

Meyer was impressed with the free education and health care systems in Cuba.

"They view health care as a human right there," Meyer said.

He said 11 U.S. students, along with other students from around the world, are currently being educated cost-free at the

see Cuba, page 32



Project Achieve to offer online services

Linda Sedjro

In order to meet the educational goals of its participants and to help students exceed in their classes, Project Achieve is sponsoring two new programs beginning this fall.

These programs include online learning and a tutorial service. A prealgebra class will also be offered.

Project Achieve is part of a the federally-funded Student Support Services program, designed for UNO undergraduate students who qualify as first-generation college students, low income and/or disabled students.

The various services Project Achieve provides to its participants are largely academic advising and counseling.

The online learning and tutorial services are available to all interested Project Achieve participants who are enrolled in math, English, chemistry and biology courses.

The Program Achieve is offering this online tutoring for students for two specific reasons:

"First, because of the difficulty of matching tutors with tutees' schedules," said Nse Abasi Ekpo, director of Project Achieve director. "And secondly, with the online tutorial being available 24 hours a day, seven days a week, non-traditional students who have families

can access the online tutorial whenever they can."

"It's going to be an administrative oversight, a Web-based tutoring with the help of our Project Achieve math/science and English/reading specialists, who will be available both online and in person to assist participants with the various tutorials," Ekpo said.

"The online tutorial service is available at no cost and is accessible anytime, anywhere as long as you have access to Internet," he added.

"Who can get a tutor at 7 p.m., 9 p.m. or anytime they want? Now it is possible through Project Achieve and I hope students will like it," he added.

In addition to the online tutorial, Project Achieve participants will also have a chance to enroll in a non-credit pre-algebra class offered during the upcoming semester.

Project Achieve is sponsoring this program in order for students to test into and pass Math 1310, Ekpo said.

He said this class will help students overcome their fear of taking Math 1310, a difficult subject for many students.

"We want to do everything we can to help them pass this required course as easily as possible," Epko said.

For more information about the programs available to Project Achieve participants, please contact your PA staff advisor or call 554-3492.

What is Project Achieve?

Project Achieve is part of the federallyfunded Student Support Services program for UNO undergraduate students who qualify as being first-generation college students, low income and/or disabled students. Some of the services Project Achieve provides are academic advising and counseling, which focus on:

- improving study skills and time management techniques
- assessing academic abilities, potential needs and strengths
- developing an academic prescription
- necessary for retention and graduation
 identifying academic and career
- interests/goals

 financial aid/scholarship information and counseling
- · course registration information
- long-range educational planning
- academic major/minor information and registration

 contacting university and community resources to enhance matriculating at UNO.

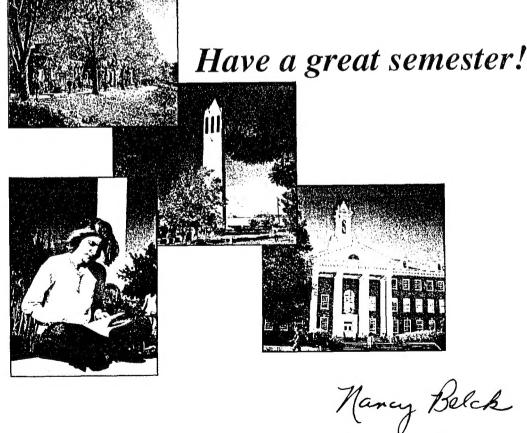
SSS also assists students through tutorial assistance. A typical pattern consists of three one-hour visits per week.

Project Achieve is a division of student affairs. The office is open during the regular academic year and during interim periods from 8 a.m. to 5 p.m., Monday through Friday.



The new semester is always a time of discovery and opportunity, so please take full advantage of the many

activities both in the classroom and on campus.



Nancy Belck, Chancellor

Nebraska Omaha

The University of Nebus ka is an attributive action equal of postunity institution



opinions&editorials

Cruisin' the news

column by Dave Johnson

Pssssttt! Have You Heard This
 One?

The city of Cascavel, Brazil, passed a law July 19 making it illegal for municipal employees to gossip. Those who do and are caught may face official reprimand, mandatory sensitivity training, suspension or dismissal. Councilman Alcebiades Pereira da Silva, the author of the bill, wants to ensure "professional moral integrity."

What's he trying to do, put us newspaper reporters out of business?

· Important Infertile Info

Genosis, an American company, and researchers at Birmingham University have developed the world's first home sperm count test. Called Fertell, the kit has been shown to be 95 percent accurate in British tests. "The test mimics the natural journey sperm make before they can reach the egg and fertilize it," said Christoper Barret, professor of infertility at Birmingham University, "If there are enough active sperm, the device will display a red line. How well sperm swim is an effective measure of how fertile a man is." Fertell will go on sale starting next February. The retail cost has yet to be determined.

To be sold at all the best "do-it-yourself" stores.

Why It's Best "Not" To Chew Your Food

Tassilla is a 6-year old Swedish bull terrier owned by Gunilla Gonon-Sabelstrom of Stockholm, Sweden. Last month, Tassilla swallowed two 500crown bills (roughly \$100). Much to her owner's surprise, Tassilla "produced" one bill, "smelly, but undamaged," the next morning. She produced the other bill later during their evening walk. "They are slightly yellow, and I think I'll iron them," Gonon-Sabelstrom said.

I've heard of getting money playing craps, but ...

Frozen Trojans

Life at New Zealand's Scott Base in Antarctica is rather bleak. Less than 50 people spend the winter there (April to August), where the sun is never seen and the temperature hovers around 60 below. Now that spring is on the way (along with an influx of about 400 new people), the base is getting ready by installing two new ... condom machines.

There's more than one way to break the ice

007, Meet Your New Partner, Gert The Gerbil

Sir Stephen Lander, Director-General of the Security Service in Britain and former head of MI5's registry of files, tells a rather unusual tale. In the 1970s, it seems, the spy branch experimented with using gerbils to find nervous people at airports. You see, gerbils have such a powerful sense of smell, they can detect the slightest scent of adrenalin. MI5 put their gerbils in cages at an undisclosed foreign airport in such locations that they could smell passengers as they walked in front of hidden fans. When the gerbils licked their lips, security personnel would grab the passengers and take them away for interrogation. The project was dropped after it was discovered passengers were nervous for all sorts of reasons, not because they were carrying drugs or on a secret mission.

We won't mention the botched operation with Richard Gere.

Now, That's A Patch

The Japanese have invented what may be the greatest health product since garlic. Fuji Spinning announced July 11 it has developed a T-shirt impregnated with a pro-vitamin chemical that, when contacted and absorbed by skin, becomes vitamin C. "V-up" has the vitamin C equivalent of two lemons and can last through 30 washings. Next up will be vitamin-laced underwear. They go on sale in 2002.

Call me when you can get alcohol pads to work.



That's The Biggest Street Walker I've Ever Seen

Bangkok has enough traffic headaches without adding this. The latest problem facing Thailand drivers: elephants roaming the streets. So far this year, 15 elephants have been hit in road accidents or have fallen into sewers, prompting the government to propose a law allowing them to confiscate any pachyderm seen walking the streets. Owners have been bringing the elephants into Bangkok because the people there will pay good money to walk under one for luck.

Honey, there's a trunk in my trunk.

Letters to the Editor

Dear Editor

I have a complaint about campus security, which I'm sure won't be the first. Of course, the parking situation at UNO is ridiculous, but the way the security officers hand out tickets is even more ridiculous. If they think it is important and necessary to ticket people, then they should do it on a regular basis. Right now, if it is really cold, really hot, raining, snowing, or otherwise bad out, they don't ticket!

Don't get me wrong, I am not complaining about not getting tickets, but if this is something they think is important, it should be their priority every day, not just as weather permits. There are days when I just don't feel like walking three blocks in the pouring rain to get to class, but I have to. If we can do it, so can they.

Thank you, Brian M. Clark Senior - Criminal Justice

Dear Editor,

Over the next 10 years, our educational institution is to receive \$3.7 million from Pepsico for Pepsi to be the official soft drink of the university. This may not have been completely thought through. When you accept money from an organization, you are tacitly endorsing that organization's policies, business procedures and philosophy.

Products like Pepsi and Coke advertise heavily to high school and college people. They associate themselves with slender healthy models dancing and singing on television. This policy has two important ethcial considerations.

The first question that comes to mind is, Does the university really want to endorse bikini-clad teenagers shown on the "Pepsi Challenge" video commercials? What kind of message is the university sending out to the young women in this college about their importance and value as intellectual individuals when they take so much money from an organization that promotes sexploitation in public advertising?

But even if one wants to make an exception for Pepsico and let them off the hook for their womanizing, they have an even more diabolical problem: intellectual dishonesty.

Their advertising sends a message that their product is associated with slender healthy people at the beach. But the ingredients in their products include a lot of sugar and caffeine. The glycemic reaction and damage to the pancreas is strongly linked (not necessarily the cause of) obesity and diabetes. So while one may desire to have fun at the beach with slender attractive people, the net result of using Pepsi and Coke products over several years is more associated with being overweight and irritable from caffeine and sugar.

Therefore, one has to wonder: Was any request by UNO for Pepsi to change their practices before we endorse them as an organization? Sure, maybe we can let it go for this three-year cycle. But if we want to protect our reputation as an intellectually honest institution, we had better do a better job next time.

Editorial and letter policy

Dennis Kerr UNO Student

London calling

Ah, back to school again. So, the inevitable question is — what did you do with your summer break?

Work? Yeah, I did that. Between my part-time job at Blockbuster Video and working as the copy editor for the Gateway's summer issues, I managed to keep myself pretty busy. School? Well, I dropped my UNO summer class after the first week but picked up a noncredit Italian class through Metro. (Buon giorno! Come sta?)

Exciting travel to foreign locales? Oh, the stories I could tell ...

See, I spent most of the month of May in Europe. This wasn't purely a pleasure trip; it was part of a class I'd taken the previous spring.

The class is Journalism 4430, International Communication, and is held in conjunction with an international criminal justice class. After learning about the different forms of media around the world, the 15 or so students in the communication class were able to travel abroad with the criminal justice students to London and

view different media types in action.

The first thing that happened to me upon arrival was I got sick. Really sick. I got the mother of all colds, the worst cold I've ever had in my entire life. Matter of fact, nearly four months later, I'm still not completely over it. Excuse me while I hack up my lungs for a minute.

The electric teapot in my hotel room became my best friend during my stay there.

As for the visits with media, there were many. We were able to visit with the BBC—the same studios that were bombed several month prior. We got to talk with editors from the Sun and the Times, two of London's top daily newspapers, as well as with representatives from advertising firms. Our group even got a chance to speak with someone from the British Tourist Authority about the impact the media's portrayal of the hoof-and-mouth outbreaks has had on tourism revenue.

The meat over there, by the way, is



I still stayed on the side of caution for most of the trip, only breaking down and ordering the American staple known as the cheeseburger from a McDonald's toward the end of my stay. But the problem really isn't as severe as you might think.

The trip wasn't all work, though; I did get plenty of opportunities to sightsee. The Tower of London, Big Ben, Trafalgar Square, Piccadilly Circus, The Tube, Leicester Square (where I got horribly lost — several times!), Harrod's — I've seen them all.

My sightseeing excursions were not limited to just London, either.

see London, page 32

not necessarily those of the editor reserved University of Nebraska at all letters for Omaha or the University of Letters using the writers.

Opinions expressed are

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number—for—verification purposes only. Letters to the editor—exceeding two typed pages will not be considered for publication.

"I want to share something with you - the three little sentences that will get you through life. Number one, "Cover for me." Number two, "Oh, good idea, boss." Number three, "It was like that when I got here." - Homer Simpson (The Simpsons)

Around the area News from other campuses

Kristin Zagurski

Chadron State College

The discovery of a capped pipe in a storm drain at Chadron State College led to a

On August 13, workers from the City of Chadron were clearing the sewers to ready for the coming school year when a capped chunk of two-inch pipe about two feet long was discovered in a sewer near the Kent Hall dormitory.

Bomb disposal technicians from the Scottsbluff Police Department were called in. They moved cars parked across the street from the sewer and evacuated the student center to make for the safe removal of the pipe.

Once it had been removed, officials discovered the pipe was not a bomb, but rather just what it looked like - a piece of pipe.

Creighton University

Creighton Cancer Center is participating in a national prostate cancer prevention study.

The study, the largest of its kind to date, will examine whether supplementing selenium and Vitamin E in a diet can protect against prostate cancer, the second most common form of cancer among men. More than 400

sites in the United States, Puerto Rico and Canada are recruiting about 32,000 participants.

The American Cancer Society estimates that nearly 200,000 new cases of prostate cancer will be diagnosed this year in the United States and about 1,200 in Nebraska.

University of Nebraska-Lincoln

The city campus' Bancroft and Lyman Halls were demolished Aug. 20 and 21 to make way for planned green space in the university's Campus Master Plan.

The buildings, which stood on the southeast corner of 14th and Vine Streets, were demolished by Brandt Excavating of Lincoln. Debris removal is anticipated to take about one month.

Bancroft Hall opened in 1915 as Bancroft Junior High, but was taken over by the expanding university in 1941. In the late 50s, it became the home of the department of engineering mechanics. In the mid -80s, the department of educational psychology also took up residence in Bancroft Hall. Engineering mechanics moved to Nebraska Hall in December 1997 and educational psychology moved this year to the new Teachers

College Hall.

Lyman Hall opened in 1958 as home of the College of Pharmacy. That college was transferred to UNMC in 1972 and the building was then used by biological sciences until the Beadle Center opened in 1995. Since then, Lyman Hall provided temporary office space during the renovations to Burnett and Richards Halls.

Wayne State College

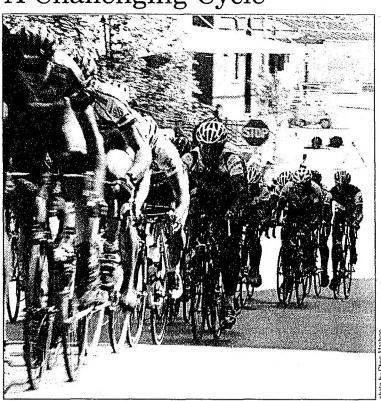
Groundbreaking ceremonies were held in early August for the Ramsey Theatre Renovation and Addition project at Wayne State College.

The \$3 million project includes the complete renovation of Ramsey Theatre. This includes new seating, carpeting, lighting, sound system and stage equipment. It also includes a 10,800 square foot addition that will house a scene shop, green room, design studio, black box theater and costume shop.

The project is being funded in part by a \$547,000 grant from the Lied Foundation Trust. In recognition of that gift, the new addition will be named the Lied Performing Arts Center.

The expected completion date of the project is fall of 2002.

A Challenging Cycle



Cyclists race through Omaha's Old Market during the Corporate Cycling Challenge Aug. 19. The event, cosponsored by UNMC and the Nebraska Health System, benefitted the UNMC Eppley Cancer Center. Over 1,000 participants competed for \$5,500 in cash prizes.

> Acting auditions for the fall productions of Quilters and Totally DURANGED will be:

Tuesday, August 28 Wednesday, August 29 Thursday, August 30

4:30-6:30 for dept. majors 7:00 for non-majors and community 6:00-10:00 for call backs

Auditions will be held in the theatre. For more information call 554-3167.

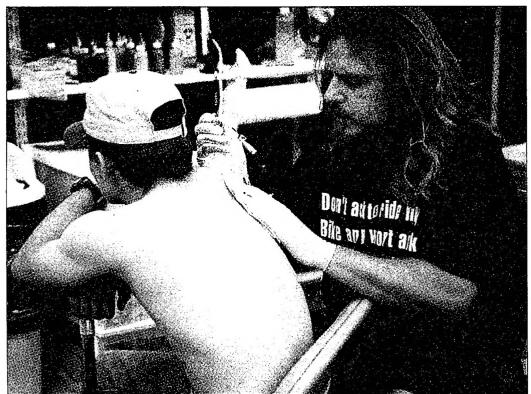


Also Try

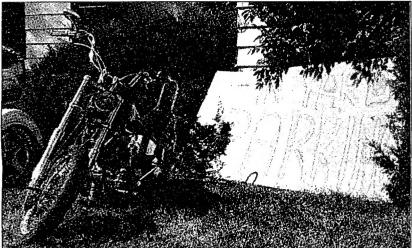
Tomassito's The American Grill **Durango's Deli** The Rice Place **Garden Greens Maverick Buffet**

Maverick Buffet Meal Plans	You Pay Per Semester	You Receive in Mav Bucks	Meal Plan Apprx. Savings
14 meal plan (5 breakfasts/5 lunches/4 dinners, M-F*)	\$895	\$90	\$300
9 meal plan (5 lunches/4 dinners, M-F*)	\$800	\$80	\$100
9A meal plan (5 breakfasts/4 dinners, M-F*)	\$650	\$65	\$110
10 meal plan (5 breakfasts/5 lunches, M-F)	\$625	\$65	\$110
5 meal plan (5 lunches, M-F) *No dinner on Friday even	ing \$400	\$40	\$40

No Bike, No Boobs, No Beer . . . so why am I here?







(clockwise, from top right) Thousands of bikes lined Main Street during the annual Sturgis Motorcycle Rally in South Dakota. Parking was in high demand, and some locals offered their yard for a few bucks. Portable tattoo stands dotted Main Street, twith more than a dozen stations set up in the Sturgis Martial Arts Center.





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Playhouse in the jungle

Josh Williamson

A long time ago, the United States government provided countless masses of men with jobs in a program called the Civilian Conservation Corps (CCC). These men built many of the facilities that are in place in state and national parks, including man-made lakes, bridges and roads carved into mountains. Much of the work that was done over 50 years ago is still in use today, but the camps where the men slept, ate and sometimes died have almost entirely disappeared. One notable exception, however, is the Black Hills Playhouse, which has made itself a home in Camp Lodge, an old CCC camp.

In 1945, Warren "Doc" Lee founded the Black Hills Playhouse. During the first few years, the playhouse crew slept in tents, but soon moved into the Camp Lodge facilities. You can't tell from looking at the camp today that thousands of men called this place home for years of their life. Most of the other buildings made the switch from a CCC camp to playhouse facilities fairly easily. Old CCC buildings provide a prop shop, painting studio and costume shop. The only building that really needed to be changed to work with the playhouse was the old infirmary, which now serves as the cafeteria.

The Black Hills Playhouse is neighbor to the Mt. Rushmore national memorial, but in terms of quality time and entertainment, the playhouse beats the rock without any trouble. The actors, costumes, stage design and all other aspects of a play or musical put on by the theater can't be distinguished from any other professional theater company of equal size. Without witnessing all of the behind the scenes work that goes into one of the productions, it can be understandably hard to imagine how a play of such quality can be put on in an atmosphere such as a state park. The crew somehow manages to make magic in the forest, seven times a week for nearly 400 patrons at a time, season after season.

What goes on behind the stage may actually be more entertaining. When the playhouse crew isn't hard at work painting backdrops, building a new stage or sewing costumes together in 100-degree heat, they try to relax and have a bit of fun. Sometimes



Travis Halsey builds costumes from scratch in 100 degree heat for the Blackhills Playhouse during the summer.

they find amusement in the drama that happens day to day. The camp cook quit for the third, and presumably final time this past summer, but didn't wait until the end of the season. The crew found out they would be making their own breakfast when they read the Dear John letter on the cafeteria door that Dick the Cook left behind.

Silly games always seem to brighten eyes, so there are many. A camp favorite is vulgarball, a play on volleyball. Every time the ball is hit, that person has to say a swear word or insult that hasn't been said yet in that game. Sometimes a good old practical joke can break up the monotony of a hard week, but apparently this season has been fairly lacking of good pranks, but not

"Toilet paper is a big deal here," Travis Halsey says, describing tales of raids on cabins to steal supplies of the highly valued parchment. When Travis isn't stealing a roll or two of his neighbor's toilet paper, or designing and sewing costumes for the Black Hills Playhouse, he attends college in Omaha where he studies costume design. He helped costume players in the last Shakespeare on the Green festival and when he was done, he walked around the audience on stilts collecting donations for

The Moving Company returns with bragging rights

Angie Schaffer

Hours of practice. Auditions, costumes. Music? Must find the right music. Plane tickets, hotel reservations

Learn Italian ...

These pressing demands plagued the 28 representatives of UNO's The Moving Company as they prepared for Dance Grand Prix Italia 2001 in Cesena, Italy, this summer.

The Moving Company auditioned to be part of the competition and was picked to be among 600 competitors from five different countries.

As proof of their prowess in modern dance, they brought home an expensive Czech trophy.

The Moving Company won the trophy for a second place standing in the dance theater competition, which they performed with the Young Dancers in Repertory of Brooklyn, New York.

Awards were also given to Mary Waugh-Taylor and the MWT Dancers for a first place showing in the jazz/hiphop category, along with award-winning choreography.

But why travel to Italy if not to see Italy?

The Moving Company took advantage of their temporary, newfound locale to explore a different culture.

"We felt very welcomed in Italy," says Josephine Metal-Corbin, the company's director.

Venice, Florence and Ravenna were just a few of the locales the company visited during its trip. The Moving Company representatives spent much of their free time busing from one attraction to another, hoping to cram much of Italy into their memories.

At the end of the competition, the company performed at a gala in an old theater-turned-hotel, entertaining



Chi Estes is one of 28 representatives of UNO's The Moving Company, which competed at Dance Grand Prix Italia 2001 in Cesena, Italy, this summer.

Cesena's mayor and the city's diginitaries with their routine. Other citizens attended as well, and the entire production was treated with a fireworks show.

"The trip was a very uplifting experience," Metal-Corbin said.

The competition was the company's first international performance since it were founded in 1937.

The company consists of UNO faculty, staff, students, and alumni, along with Omaha community members. Ages range from 16 to 65, and all members must audition for a place in the company.

For those not familiar with the company, it also includes members of both sexes.

Although only three men went to Cesena this summer, Metal-Corbin said that gender ratios have fluctuated throughout the years.

"Some years there are a lot of men, and some years there are not," she said.

The Moving Company will next be holding auditions for dancers on Sep. 16, from 1:00 to 2:30 p.m. For more information, contact Metal-Corbin at 554-2670.

The company's purpose is to preserve historical dance and create new works, according to a press release.

It operates under the School of Health, Physical Education and Recreation in the UNO College of Education. Special funding for the Dance Grand Prix Italia 2001 was provided by the Nebraska Arts Council.

See yourself in someone else

review by Angie Schaffer

"Everything has beauty, but not everyone sees it," Confucius said many years ago.

His inspiration has been felt yet again, as a melee of photographers have turned a disorganized photographic rampage into a disorganized statement about humanity.

And it is beautiful.

It takes at least one thoughtful moment before the true subjects of the photos are brought into focus. Take, for example, the photograph that, after a moment, brought back memories of working a low-pay, high-demand job every day - and enjoying it. Or perhaps the reflection of a woman smiling in the face of the recent graduate --- a glimmer of adulthood, surrounded by baby fat and slumber parties.

This exhibit, "Latino Life in the United States," is not about a particular ethnic group, but about humanity as a whole, taken from a distinctive Latino perspective.

But it also has a particularly United States-ish perspective. How many of us have heard the stories about our first ancestor to touch American soil, about the awkward changes that occurred? How many of us have read the paperbacks and watched the made-for-TV specials documenting this momentous life change?

They're coming to America, as they have been for generations.

That is why we feel kinship with the stiff, nervous man clutching an American flag as he poses in a business suit, just a little too tight, for a picture taken on his first day as a citizen of the United States. Despite ethnic differences, we have all been there.

And we have all felt the excited air of importance that the girl feels on her first communion, as we realize that she probably does not entirely understand what is happening, what significance this ceremony has.

Like I said, we've all been there.

But you take what you can get, and run with it. Whether a physician or a truck driver, everyone has his job to do, everyone has a family or a friend or a hobby that makes him happy.

see Americanos, page 31

"Bow-lingual" solves centuriesold problem — kind of

Angie Schaffer

Advertising agencies have raked in millions with the confused dog head tilt. That head tilt - the one with the dog cocking his head to the side and letting out confused-sounding whine when something out of the ordinary (usually a reaction to a GREAT NEW PRODUCT!!!) happens. All for a half-hearted laugh.

We would laugh harder years from now, when we discover that the head tilt means "I have a flea on my back."

If only we knew....

those all-important dollars (yen?), Japanese toy maker Takara will next year release its answer to the human-canine language barrier.

This revolutionary device is hand-held. It shows the dog's thoughts with smiling and frowning graphical dog faces, and uses non-ambiguous adjectives, such as "happy," to describe moods.

Owners even have the choice of setting "Bow-lingual" (who knows what they call it in Japan?) into diary mode, so the canine's "feelings" throughout the day are condensed into sentences.

Perhaps this view is old-fashioned, but the fact that a Japanese toy maker has the ability to bridge the human-canine

language barrier is ludicrous, particularly when pseudo-psychologists have been working on this problem -- unsuccessfully for years.

It is not difficult to picture four UNO students crowded around the next-door neighbor's dog, "interpreting" his growls. It will be even funnier when drunk (the humans, not the dog).

And the entire time, the humans (and the dog) will be laughing at how worthless the toy is.

Imagine moving to ancient Egypt, with a language that is now extinct. Let us say Chancing ridicule in an effort to gain we were to assign random meanings to every word that we hear, then try to interpret a conversation. How much sense could that conversation make? More importantly, how accurate is our version, compared to theirs?

> Takara probably spent two hours with a roomful of dogs assigning meanings to whatever barks these dogs could produce. Perhaps they stayed an extra five minutes to prod Fido with a stick and "discover" the angry-hurt bark. To illustrate the complexity of this device, it gauges six emotions (managing to do so with only 200 words --- wow).

> Unfortunately, there is one minor problem. The toy company plans to release

> > see Bowlingual, page 31



Greek family's new patriarch

Marquita Gován

As a new semester starts, old students return, new ones begin, and the pace of the latest school year settles in.

With these changes comes a shift in power; specifically, students holding new positions in various campus organizations, and recently chosen officials running them. New faces appear on the scene, from new senate members to fresh greek recruits.

The newest member of greek life is Eldridge Moore. A graduate from Southwest Texas University in San Marcos, Texas, he is the newly- appointed Greek Life and Leaderships adviser. Earning his graduate degree from STU in student affairs, Moore not only has the experience for the job, but the lofty dreams and ambitious spirit that will help him succeed in the position.

Starting out as a special assistant to the vice president of student affairs at Southern University in Baton Rouge, La., he enjoyed meeting with the top heads of campus organizations.

"We had open, honest and pure discussion about what was really happening on campus," Moore says.

Students also felt as if they had a voice on campus, another reason Moore volunteered for the position. The family-like atmosphere also gave Moore the ability to "see the big picture and take in the whole encompassing view of all things," as well as gain invaluable patience --- a trait Moore would definitely have needed had he had entered the profession of his dreams: public sanitation, garbageman to be precise.

The thrill of driving a trash-toting



Eldridge Moore is the newly appointed Greek Life and Leaderships adviser.

monster sounded ideal to Moore, until teachers and other influences saw more potential in him. As Moore's grades improved throughout his school career, he was "pushed to become more, because of talent," he says.

He also felt he had a calling to work with students at a collegiate level after tutoring at an after school program for wayward kids during his undergraduate

"I can relate to them, and there is very little programming for them," he says. Interviews with the Association of Fraternity Advisers, a prayer and some hope brought Moore searching for an advisery position at

"I loved the atmosphere of the campus. and the student interviews," Moore said. "It felt like my first greek adviser position, where everyone was family."

Recognizing Barb Treadway's name and

see Moore, page 34

Ad-savvy guys see how marketing pays

Angie Schaffer

UNO students should be smacking themselves, moaning, "Why didn't I think

Unless every student reading this story has a full-ride to a \$30,000 per year college education lined up.

Why smack yourselves?

If only you had thought of it first ...

Their names are Chris Barrett and Luke McCabe. They are both 18 years old and just recently graduated from high

Tanned, muscular, and recently-turned financial experts, these young men are being paid to attend college, not because of their academic excellence, but because of their marketability.

They are going to college in Southern California and they love to surf. What more could any major credit card need to "get in touch" with the younger demographic?"

It cannot be said that the two young "spokesguys" do not work for the money - they are required to wear First USA gear when making public appearances, which include tours of California campuses. They are the financial-savvy breed of surfer spokesmen, preaching the merits of saving. "Start saving that change from those latenight pizza deliveries and see how fast your \$2 turns into \$100 when you deposit it in a savings account!" they claim.

"work" includes Their other maintaining C averages and obeying a "moral clause."

Perhaps a true testament to their greatness is the fact that they were not picked - they did the picking.

The idea to be "spokesguys" came in a California hotel room, as the two worried over how to pay for college. When Tiger Woods, sporting his usual Nike gear, appeared on the screen, Chris thought about how "cool" it would be to be paid to endorse a product.

And the brainchild was born.

The two started a Web site with photos of themselves, with "Advertise Here" demonstrating their willingness to be sold.

"We will drink your soda and eat your chips! Where we go, you go!" they

And then Yahoo made theirs "site of the day." What had been a somewhat creative, adventurous idea turned into business negotiations: Which product to pick? Caffeinated mints or cell phones?

First USA, the credit card company, eventually won the bidding war.

"We wanted a message, one that we thought kids could relate to," McCabe told

"We are thrilled to reward their resourcefulness and financial management initiative by sponsoring their college education," says Doug Filak, Senior Vice President of Marketing at First USA.

Could they try harder to make the younger element love them?

And who could argue? There is a generation of teens swiping cards for the first time, and First USA, one might say, has found a unique way to "get its foot in

And when faced with a pile of identical credit card applications, the one with the cute surfers is the most appealing.

Probably the most familiar, too -Chris and Luke have generated nationwide attention.

Where else would this story have come

With school just beginning, imagine Chris and Luke - attending Pepperdine University (Malibu) and University of Southern California (Los Angeles), respectively - crossing the sandy beaches to buy books.

Makes you wish you had thought of it

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Hidden Fee Bug attacks the nation **Brett Henderson**

Swarms of the Hidden Fee Bug attack our nation via our wallets every day. They leave our integrity shaken and infiltrated by a bombardment of furious stings, caring not at all whether we are prepared.

These bugs come in many shapes and sizes, and are attached to our short- and long-term investments. They begin as small clauses in contracts and end as "could be" tyrants to our everyday life. If you have invested in home mortgage or vehicle purchases, you may be under attack at this very moment.

Odds are, if you have not been bitten,

The following specimens will allow you to become more aware of their presence, and help you control any infestation.

Home Buyer Fee Bug:

The National Center for Home Equity Conversion is warning homebuyers to be aware of reverse mortgage plans that include "hidden equity sharing fees." This fee charges the borrower 10 percent of the home's value when the loan is repaid. According to the center, the fee goes into effect on the first day after the truth-inlending disclosure period of two years. In some cases, this is not disclosed and as a repercussion, it may cause the rate to double, creating a "cost bubble" that is unknown to the borrower. Important: 27

lenders currently participate in the reverse mortgage program, covering 22,000 mortgages and totaling about \$1 billion. Cellular Early Termination Fee Bug:

This bug takes action when you decide to make changes to your current contract plan. Some companies charge over \$150 to terminate a contract. Companies such as Verizon may extend your contract for a year if you make changes, such as switching from an East Coast plan to a more local one. This also includes changes to minutes. phone upgrades, or anything that alters your original agreement. Important: Ask about the rule before you sign up with a carrier (neither Sprint PCS nor AT&T has such a contract clause).

401(K) Fund Fee Bug:

The expenses associated with 401(k) plans can dramatically impact the return on your investment. Consider this: an employee with 35 years until retirement who has a current 401(k) account balance can expect to see the account grow to \$227,000, assuming a 7 percent return, and expenses averaging .5 percent. However, if the costs come in at 1.5 percent, the account will only grow \$163,000. Tracking down the fees can be quite a challenge. This information should be found in the plan prospectus for your account, but the trick is to get a copy of that report. Your plan administrator should have it, but it is not always on hand. If you are not successful in

see Hidden Fee, page 31

TO: ALL Students

FROM: Student Enrollment Services (SES) and

Information Technology Services (ITS)

SUBJECT: WEB Services Expanded and Streamlined

WELCOME to new and returning students! SES and ITS are extending a helping hand to you when working with technology at UNOmaha. Over the summer, SES and ITS have continued to streamline the student technology experience at UNOmaha. This message highlights the many changes. Check the web sites for more information.

http://www.ses.unomaha.edu

- Starting with the Spring 2002 semester, class schedules will only be available through the web.
- A new plus/minus grading scale will be implemented with the Fall 2001 semester.
- E-BRUNO for Students Personal Identification Number (PIN) provides access to all web based enrollment services needs.
- Forgot your PIN? Go to Eppley 105 (Registrar Office) with Photo ID. PIN numbers will not be given over the phone or by email.
- E-BRUNO for Students is the method for registration. BRUNO, the telephone registration system, has been discontinued.
- 8 walk-up kiosks are available at Eppley 105 to access E-BRUNO for Students.



http://blackboard.unomaha.edu and http://mail.unomaha.edu



- CourseInfo has been updated to Blackboard 5. Faculty will inform you if Blackboard will be used in your courses.
- Blackboard account and password is the same as your Lotus Notes account and password.
- Look up your account from the Lotus Notes web site. (http://mail.unomaha.edu)

ebruno@unomaha.edu

Sat

Sun

Mon through Fri

- Change your password in either Lotus Notes or Blackboard. Changing one changes both!
- To reset password, your E-BRUNO PIN is used for authentication.
- Check Lotus Notes email regularly for important messages from many faculty and administrative offices.

http://cbt.unomaha.edu

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Phone Calls - 24 hours/7 days email: unohelpdesk@mail.unomaha.edu

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7 am to 10 pm

7 am to Midnight

2 pm to Midnight



arts@leisure

Your mother ate my dog! Your guide to B horror films

Bobbi McCollum

The stench of evil fills the air as the 19 inch screen illuminates. Like a train wreck, those in its presence can't help but look. It is this phenomena that continues to nurture the B horror movie industry into an underground giant.

They are strong in number, but weak in budget. However, there are gifted souls with unlimited talent who can stretch a penny around an abnormally odd plot and mother a cult classic, including heavies such as "Evil Dead," "Sorority Sisters and the Demon from Hell" and the everpopular "Dead-Alive."

But what goes into the secret recipes of these flicks to make them ooze with fear?

The Characters

A horror movie isn't scary unless the lives of unusually beautiful people are at risk. After all, who cares if all the an exotic foreign land, say ... Brazil.

uglies get bit by a rabid rat monkey? It isn't really a problem until they turn into blood hungry zombies looking for a gorgeous virgin to dine on.

Thus, it is a must to have the gorgeous element. And because beauty is often equivalent to helplessness in the industry, there has to be a dashing, quick-witted hero to save the day. However, a clumsy fella overcome by the power of love will also work.

The love birds' relationship has its problems because, well, any relationship amongst zombies, death, demons and social oppression is going to have its tribulations. To ensure this, the story is thick with secondary characters to add problems and zesty one-liners; examples include "I kick ass for the Lord!" or "That's my mother you're pissing on."

Cliches

What better way to begin than in

You're probably wetting your pants already and that's because of a simple horror movie formula: Brazil = scary. See, there's rainforests in Brazil and who knows what evil is lurking in there?

Of course, the opening scene is always a flashback. Generally there was a curse or something and some money-hungry scoundrel didn't take it seriously, thus opening the gates of

And of course, as the movie leads back to present time, an innocent (and topless) college co-ed goes for a stroll through a dark forest — it never fails. Suddenly, she finds herself running from a horrible beast, but she just can't run fast enough. Pretty soon you've got a whole swarm of dumbasses looking for her decapitated body. During this scene, the poorly written high-pitched

see B Movies, page 33

Look what you're missing

review by Mike Machian

The Faint is one of the more popular bands to come out of Nebraska following the exodus of 311 and Matthew Sweet. Although the members of the band have vet to achieve mainstream success, they do have a very devoted following from all over the world. Until recently, they seemed to be much more popular outside of Nebraska than in it.

While they have received praise from many national music publications, they still do not receive any real airplay in Omaha outside of the local music hour. Their international appeal is evident by the

many postings from other countries on their record labels' Web site, telling us how lucky we are to be able to see them regularly. Until recently, it seemed that The Faint, along with the fellow bands on the Saddle Creek record label, were the best bands most of Omaha has never heard of.

Saddle Creek Records is a locally run record label that includes Bright Eyes (Connor Oberst) and Cursive as well as others, and no, they are not associated with the recently closed Saddle Creek Bar. All these bands are said to be "emo" (not to be confused with Sesame Street regular Elmo) bands.

What is emo? That answer depends on who you ask, but to most people say that the word emo is short for emotional, and the music is generally of the indie-rock vein.

Emotional is a good word to describe the performances given by Cursive and Bright Eyes, who opened for The Faint at a show at Sokol Hall on Aug. 17. Cursive was augmented by an electric cello, which really made its mark when the band closed the set with a cover of "Come On Eileen" by Dexy's Midnight Runners.

Following Cursive was the Connor Oberst-led group Bright Eyes, who sang and played acoustic guitar while sitting for most of the show. The fact that he was seated didn't keep him from putting on a powerful performance. Unfortunately, a good part of the crowd was talking during the performance, which caused Oberst to voice some displeasure.

"It's more of a Faint crowd than a Bright Eyes crowd tonight," said Bob Gass, a veteran of Faint shows, with a

Gass also went on to predict that the Faint stage show would blow away every show he's ever seen, "national or local." After Bright Eyes left the stage, the anticipation built among the crowd as the curtain closed for the first time during the night. This show marked the release of "Danse Macabre, The Faint's latest album.

And while Cursive and Bright Eyes each play a no frills, intimate show, The Faint uses many lighting effects, hence the closed curtains. The light equipment used by The Faint easily blows away anything used by any local acts and almost all national acts I've seen. The light show didn't overshadow (no attempt at pun intended) the stage show as much as augment it. The Faint put on a very intense show that got nearly the entire crowd moving or screaming. I don't remember the last time I've seen a local band completely own a crowd of that

Lead vocalist Todd Beachle gave a high energy two mics, one of which was a normal mic that he used for most of the show. Occasionally, he would switch to the other one, which heavily distorted his voice, an effect that drove the crowd wild. When he wasn't singing, he would join Jacob Thiele on keyboard. Newly added guitarist Dapose, formerly of Omaha death metal band Lead, provided a heavier edge to the performance, which seemed to be the furthest thing from the folk rock-like performances given by Bright Eyes and

The Faint's music is laden with synthesizers and distorted vocals that sound like the New Wave music from the early '80s with a dark, intense edge. "Danse Macabre" does a good job capturing their sound, but unfortunately, it doesn't entirely

The televised creativity that is public access

column by Mike Machian

There are several ways to get on TV: bring a gun to work and make the evening news, run on to the field during a Major League Baseball game, get arrested on COPS or go the easy route and get a broadcasting degree. While all of these methods deserve their own article, my editor thought it might be in your best interest to write about something I've actually done: get a public access

When most people think of public access, the first thing that comes to mind is crappy programs that no one watches. While this is true for the most part, many brilliant shows got their start on public access (Mystery) Science Theater 3000 and The Tom-Green Show, for example). The great advantage of public access over normal TV is that you get to call the

shots on what you do instead of some jerk in marketing who is trying to please the sponsors. You get to be the director, producer and even the on-air talent and make whatever show your dark little heart desires. If you want to do a talk show --- this is your chance. If you want to do sketch comedy — go ahead. If you want to have a stuffed animal parade, knock yourself out.

Once you've decided the genre of entertainment you wish to force on Omaha's cable subscribers, your next step is to contact Chris Craddock, one of the "public access guys" at Cox cable. You can either stop by the office at the Center Mall (42nd & Center) or give him a call at 932-4171. He will then give you all the materials you need to get started; a public access handbook and a program

The handbook covers some of the dos and the many don'ts associated

with public access television. The don'ts are pretty common sense: if you can't do or say it on a family show on network TV then don't do it on your show. This includes nudity, foul language, or anything considered in "poor taste by contemporary community standards." Showing copyrighted material (i.e. showing Major League baseball games without express written consent) or anything that could be considered slanderous are also good ways to get yourself in trouble.

Craddock notes that any violations of the rules in the handbook or complaints received about your show could result in disciplinary action ranging from a suspension to being thrown off the air. Craddock says cursing is the complaint most often received about shows and that he has had shows suspended for that

see Public Access, page 34

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college chicks

Dr. Luv dispenses his love medicine

Throughout my life of mastering chicks, I've witnessed a number of other techniques. I must say that I am truly disappointed with the way my fellow brothers go at getting chicks and subsequently conquering them. It seems guys these days have lost the competitive drive to obtain a chick. Men have sacrificed need for want. "I need a girl, so I'll take whatever I can get."

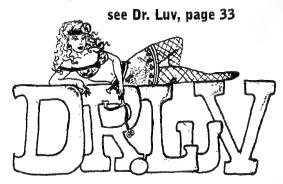
But with my assistance, I will help you dominate the dating market and get what you want.

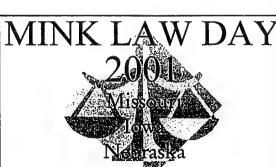
Today's college chicks are more independent thanks to role models in the women's movement. Men operate under the false assumption that chicks know what the hell they are talking about. We know that, but we don't tell women because we like to make them feel smarter than us.

That brings me to the first step of listening. Women, for some reason, love the sound of their own voice. Ask a married man, "Who does the most talking in his house?" He would undoubtedly say his wife. Every guy knows the first step to getting a girl is listening — you hear their problems, gripes and complaints. However, you don't truly have to hear what she says - just nod and say "That's just it!" and gesture convincingly. With that right there, your attention is on her - or so she thinks.

Today's college chicks also run in packs. If you win over her friends, you win over her. How you do that is by talking when you meet her friends. Not talking a lot — just a few well-placed comments that make you seem cool. Don't overdo it by seeming cocky, because chicks in large groups can detect that. Remain calm and cool and you'll ride the interview of friends all the way through. Laugh at their jokes and continue to listen.

Oh yeah, be a little romantic in front of her friends. This sparks envy, which in women is a good thing. I'm not talking about sticking your tongue down her throat, but hold her hand, whisper little jokes in her ear, brush the hair away





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How to conquer How not to piss away your first year in college

column by Mike Machian

This article is directed at the mass of incoming students who are not sure what they are doing in college and whether they should even be there. Having been in that position once, I've come up with some tips that should help you avoid making this semester a complete waste. These tips are not for the over-achievers who have every class in their college career picked and have a job waiting for them after that. They are probably too busy over-achieving to read my rant anyway.

The Student Center

The Milo Bail Student Center is a great place to catch up on sleep, studies and nutritional needs. It is also

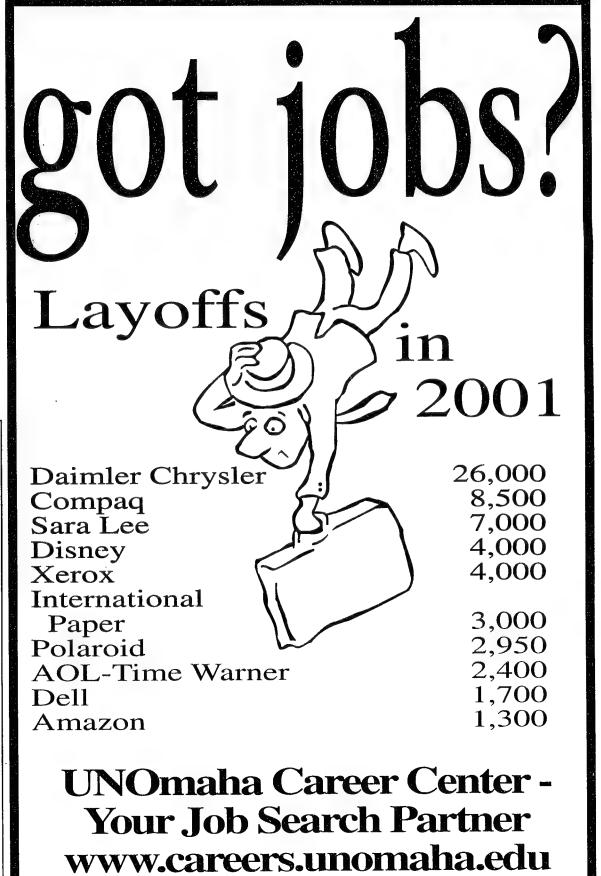
playing in the game room or watching "Days of Our Lives" in the TV lounge. It is, however, not a good place to go to instead of class. Don't laugh, I've known people who make the trip down to campus, but never made it past the student center. Was that trip really necessary? If you want to hang out and play video games, that's your choice, but your tuition money might be better spent a few blocks west at Family Fun Center, which has better video games anyway. There are days where you don't want to go to class. It happens. Make sure it is a good reason, though, because if you skip one day, it becomes that much easier to skip another, then another. Pretty soon you have the high

score on Mortal Kombat, but you spent \$92 a credit hour to get it.

Sleeping Your Way to Finals

Speaking of wasted time on campus, sleeping in class is another mistake people often make. Occasionally, there is that day where no matter what you do you will not stay awake. On those days you are better off not going and sleeping it off somewhere else. Any chiropractor will tell you how much better off you are sleeping on a couch or bed than a desk. Still, there are those people who insist on sleeping every day in class. Are they learning anything? I doubt it. When test time comes, you are going to have a hard time telling dreams

see College, page 32



EAB 111 • 554-2333

In case you missed it ... The top 7 CDs of the summer

column by Rae Licari

In case you were too busy spending your hard-earned dough on other things this summer, here is a handy little guide to some of the (in my humble opinion) best CDs you might have missed, in chronological order:

Weezer "Weezer" (Geffen)
Release date:

1.0

May 15
The long-awaited third album from Weezer may not be quite as good as the previous two, but it still beats the socks off most of the other stuff released this year. You

can't go wrong with good old punky pop-rock.

Stabbing Westward "Stabbing Westward" (Koch)
Release date: May 22
The fourth release from angsty

industrial-rockers Stabbing Westward is neither angsty nor industrial-rock. Huh? Yeah, that's what I thought, too. The music is quite ... well, different. Most of the songs are upbeat, some are even (dare I say it) happy. But hey, different is good, right?

Bird3 "Bird3" (Immergent) Release date: June 5

The upbeat, melodic debut from Californians *Bird3* sounds kind of like

early *Foo Fighters*, only mellower. While the music may not be anything revolutionary, it's still pretty darn catchy, and these guys put on one great live show, too.

Radiohead "Amnesiac" (Capitol)

Release date: June 5

Radiohead just keeps getting weirder and weirder with each successive release. The music on this record meshes a little better than that on "Kid A" but still manages to be pretty electronic and spaced-out. Hey, at least it's not rapmetal.

Cake "Comfort Eagle"

(Columbia)

Release date: July 24

Finally, another *Cake* album! Nothing much changed with these guys; the album's general style is unmistakably *Cake*. You might

have already heard the first single from this record, the ubiquitous summer radio bit "Short Skirt/Long Jacket." If you liked the other Cake albums, chances are you'll like this one, too.

Danny Elfman "Original Motion

Picture Soundtrack — Planet of the Apes" (Sony Classical) Release date: July 24

Maybe I'm only including this one because I'm insanely obsessed with Danny Elfman's music. But

seriously, I consider this soundtrack one of my best purchases from this summer. Elfman's dark orchestral effort (think a combination of his pieces for "Batman" and "Proof of Life") perfectly complemented Tim Burton's likewise moody film. The disc even includes a rather interesting remix by Paul Oakenfold.

The Faint "Danse Macabre" (Saddle Creek)

Release date: Aug. 21

Yes, the new record from Omaha's own *The Faint* is simply great. The New Wave-y dance/rock/pop sound these guys put out is both retro and refreshing at the same time, which is why it's on this list. "Danse Macabre" is even

darker and better
than the
previous disc,
"Blank-Wave
Arcade," and,
quite frankly, one
of the best
album's I've heard
in a long time, not
just this summer.



Area:One tour; Friend or Foe?

column by Paul Eide

"I'm sorry, sir, but no matter how much you yell, the hotdogs are still \$3.75 and the water is \$4." Does this statement bring back memories of your summertime concert experience? Doesn't it boggle the mind that they can charge almost \$4 for a nitrate delight? I mean, it's a bun and the left over crap at the bottom of the trough, right?

On July 26, I was able to attend the Area: One Concert Tour in Minneapolis. The tour was headlined by Moby, who also undertook the task of selecting bands that he personally digs to round out the playbill. The list included such bands as The Outkast, The Roots, and Incubus, so I was pretty stoked to be there.

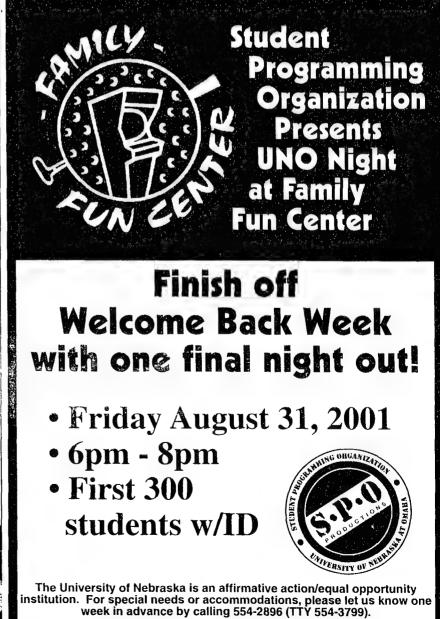
Once we had arrived at the show, Incubus was on stage singing the song "Stellar." It was stellar indeed once my cousin, Jarrod, roused my senses to the fact that he was smoking a fatty blunt and I was next in the rotation. As I was standing there, inhaling copious amounts of smoke, I noticed a peculiar thing: not a single concertgoer in my immediate area was tokin' on the chronic. It was a brief realization, as I soon turned my attention back to the blunt and Incubus.

Incubus played a great set, belting out mainstream hits like there was no tomorrow. At the conclusion of Incubus, Outkast quickly swarmed the stage and took no hostages. Having been the main reason I was at the concert in the first place, I felt it was an opportune moment to puff on a fat spliff. Fortunately, some other people in our vicinity had come to their senses as well, and the smell of herb reigned supreme. During the song "Two Dope Boys in a Cadillac" off the "ATLiens" album, I was pretty sure I was going to pass out. The intense combination of sun, heat, and white people pretending to have rhythm assaulted my senses. But, I stuck it out like a trooper as Outkast performed songs off every album in the catalog.

Dre and Big Boi put on stellar performances that exemplified why nobody can mess with Outkast. As they finished up, we left the main stage area and headed over to

see Area:One, page 33





What is your favorite obscure album?



Noah Anderson Sophmore "Snot"



Jenny Glause Freshman "Gorillaz"



Glenn Lewis Senior "The Frogs, My Daughter the Brawd"



David Vicich Junior "A friend of mine is in a band that just put out a CD, but I don't know what it's called."



Lois Brandt SOLP Secretary "Manferd Man"



Oscar Ortaga ILUNO "Eminem"

CD Reviews

reviews by Rae Licari

together since they all sound so similar. Matter of fact, the songs all sound pretty similar to other bands, mostly those from the early '90s grunge scene. Example: "Drugstore Alibi" could pass for an older Stone Temple Pilots tune to the untrained ear, and vocalist David Terrana sounds like

he's trying to channel Kurt Cobain's strained vocals throughout most of the record. And I know I'd heard the first

single, "Sweet Daze," prior to receiving the record, but I just can't place where. But all in all, it's not a bad record ... it's just

Play that funky electro-funk! No,

actually, on second thought, don't. The

Detroit Grand Pu Bahs (yes, the group

actually is from Detroit) obviously never

heard the old saying "less is more,"

because the group's first full-length album

whizzes through more sounds than I can

recount at nauseating speed. And that's only on the first three tracks. Most of the

songs here sound like someone grabbed a

few dance beats, threw in some rap and

funk and added a dash of electronica and

ran it through the blender on frappe. No, I

didn't think it sounded appetizing, either.

The lyrics are absolutely absurd, mostly

dripping with sexual innuendo, some

straight-out explicit. The quality

songwriting on tracks like "Dr.

Bootygrabber" makes me want to slam my

head against the wall to make the incessant

pounding stop. This disc is good for a

not a great one, either.

Detroit Grand Pu Bahs

"Funk All Y'all" (Jive Electro)

Grade: B



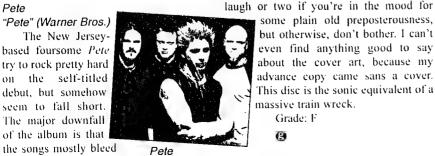
Beautiful Creatures "Beautiful Creatures" (Warner Bros.)

Hellooooooo mullet. Actually, the most remarkable thing about the self-titled debut release from Los Angeles-based five-piece Beautiful Creatures is the absence of mullets on the band members. However, you wouldn't know it from listening to the music, which sounds like some sort of genetic experiment gone horribly wrong in which scientists tried to cross-breed AC/DC, Aerosmith, Guns 'n' Roses and Full Devil Jacket. (What the hell were these guys doing at Ozzfest this summer? I thought Ozzfest was supposed to be about the more cuttingedge music.) For a band that claims to "offer something different" on the Web site bio, it all sounds exceptionally tired and mediocre. This would've made great background music for the movie "Joe Dirt." The second most remarkable thing about this disc, and I'm giving super extra bonus points for this, is the pretty, glittery silver album cover.

Grade: C

Pete

"Pete" (Warner Bros.) The New Jerseybased foursome Pete try to rock pretty hard on the self-titled debut, but somehow seem to fall short. The major downfall of the album is that



Pete

but otherwise, don't bother. I can't even find anything good to say about the cover art, because my advance copy came sans a cover. This disc is the sonic equivalent of a massive train wreck. Grade: F

The cheap and the choice

The Get, Apostrophe, Ripple and Groove Champion at Septemberfest on Aksarben, 6 p.m. Oil at UNO, 11:30 a.m.

Satellite Blues Band at Club Patrick's, 21 and over, 6 p.m.

Somatyk, Idle Apathy, Alter-ego, Drawn in Sorrow and Emotional Baggage at the Ranch Bowl, \$5, 7 p.m.

Slobberbone, Oil and Matt Banta Band at the Music Box, \$6, 9 p.m.

The Quiet Type, CLIMBER and Tartoutis at The Junction, \$5, 8 p.m.

Rhythm City at Rumor's, \$3, 9 p.m. Musico, Spiral Locomotive and Oil at the Ranch Bowl, \$7, 8:30 p.m. Eric Sardinas at the Music Box, \$8, 6 p.m.

Liquid Static at Fun Plex, \$5. Lucky Boys Confusion, The Fonazrellies, Poppleton, 3/4 Evil and Trippin Default at the Ranch Bowl, \$8, 8 p.m. Hong Jyn Corporation at the Howard St. Pub & Pizza, \$5, 10 p.m.

Rhythm City at Rumor's, \$3, 9 p.m. The Guilty, Alter, Fortress, 3 Day Meat Sale, Headspace and Cheshire Grin at Septemberfest on Aksarben, 1 p.m. Monkey's Uncle at Ameristar Casino, 8:30 p.m. Ripple Effect and Strange Pleasures at the Ranch Bowl, \$15, 8 p.m.

The Personics at Trovato's, 9 p.m. Last Laugh, Down to Here, Paddy O'Furniture and the Pharomoans at Septemberfest on Aksarben, 2 p.m. Dad's Gone Mad at Arthur's, \$5. Pranxter at the Anchor Inn.

Sep. 3

Downshift, Trippin Default, Theory, EKG, Shiver Venaculas, Normandy Circle and Generation Creation at Septemberfest on Aksarben, 2 p.m.

The Satellite Blues Band at the Anchor Inn,

The Gamits, The Fairlanes, J.V. Allstars and Fatty Hazard at the Cog Factory, \$5.

Venue Addresses

Arena Sports Bar, 3809 N. 90th St. Blue Barn Theatre, 614 S. 11th St. Bluffs Run Casino, 2701 23rd Ave., Council

Club Chaos, 16th & O, Lincoln Club Patricks, 765 N. 114th St. E'Z Place, 15761 W. Dodge St. Grande Olde Players, 2339 N. 90th St. The Junction, 1507 Farnam St. Knickerbockers, 901 O St., Lincoln McKennas, 7425 Pacific St. El Museo Latino, 4701 S. 25th St. The Medusa Project, 16th & Harney The Music Box, 7777 Cass St. Omaha Community Playhouse, 69th & Cass Orpheum Theatre, 16th & Harney The Ranch Bowl, 1600 S. 72nd St. The Rose, 2001 Farnam St. Trovato's, 5013 Underwood Ave.



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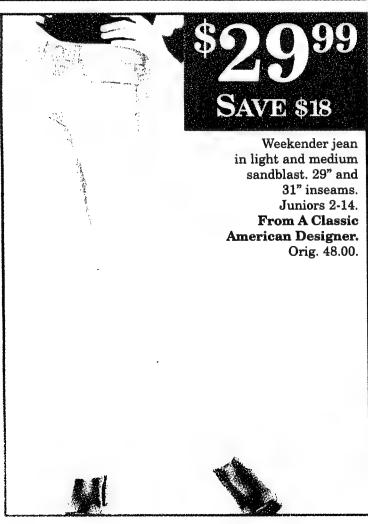
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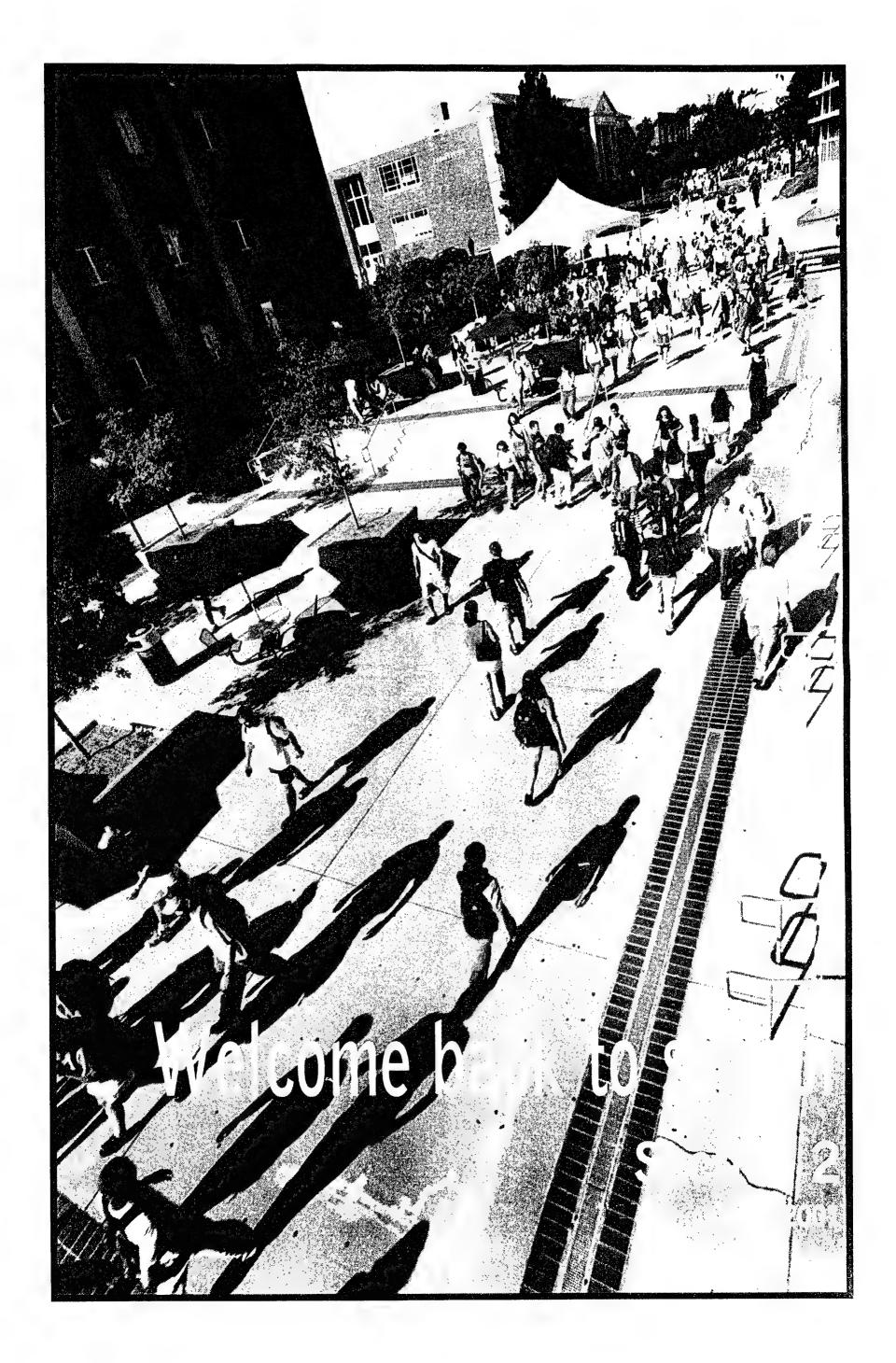








Dillard's



Things to do in KC when you're bored: The Negro League Baseball Museum

Mike Machian

This year in baseball could be one of the more interesting in recent memory because of many close divisional races and another possible assault on the home run record. As this season enters its final month, let's not forget the greatest players who never got a chance to play for the Yankees or the Cubs. These were the many talented African-American players who were never allowed to play for the Major League teams, so they formed their own teams and gave us some of the best players America's pasttime has ever seen.

The history of the Negro Leagues and African-Americans in professional baseball is chronicled at the Negro Leagues Baseball Museum in Kansas City. The museum is located in Kansas City because in a 1920 meeting there, the Negro National League, the first organized black baseball league, was formed.

The path through the museum is set up as a timeline that follows the history of African-Americans in professional baseball. At first, while there were no all-black teams, they were allowed to play on professional teams with whites until the late 1880s. After that, some all-black professional teams were formed that played games wherever and whenever they could.

The timeline is not only a timeline of the Negro Leagues but also a timeline of the Civil Rights struggle in America. One story relates how even though whites would come to cheer on Negro League teams, once they left the field they were treated as secondclass citizens.

8 am to 7 pm -- Mon. - Tues. 8 am to 5 pm -- Wed. - Fri. The Negro Leagues held some of the greatest players you may have never heard about, as well as some you have. There is one display for Jackie Robinson, who broke the color barrier when he was signed by the Brooklyn Dodgers in 1947. There are early pictures of Willie Mays and Hank Aaron, who would eventually become two of the best players seen in all of baseball.

At the end of the museum is a small baseball diamond with statues of the legends of the Negro Leagues like home run champion Josh Gibson, who has over 900 home runs. There is Satchel Paige, the pitcher who was one of the players scouted by the Dodgers before Jackie Robinson was signed. Also present was Buck O'Neil, the present-day chairman of the Negro League Baseball Museum.

There is very little of the timeline left after Jackie Robinson. Once the color barrier was broken, much of the talent from the Negro Leagues was eventually signed by major league teams. Eventually, all the leagues folded as the interest left with the talent. There are a few displays following famous African-American players and coaches as they left the Negro Leagues for the Major Leagues.

In the Negro Leagues, there was never the threat of player strike, nor were there exorbitant salaries for superstar players. There were just ballplayers who played for love of the game. The Negro League Baseball Museum in Kansas City is a great way to see how much baseball and our country has changed over the past century.

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9

"Ghost Dad" is all they play in heaven

column by Paul Eide

Is "Ghost Dad" the greatest movie of all time? Depending on your own personal level of involvement with the career of Bill Cosby, the answer definitely varies. But I mean, c'mon, the fact that the kids could see him just by dimming the lights is total b.s. I know, because I've tried on numerous occasions to reprimand the spirit of Michael Bolton's father. Just think — if he would've pulled out just a little faster, the universe would have never been forced to suffer through his remake of "When a Man Loves a Woman." Damn.

Anyway, The Cos' is definitely in prime form throughout "Ghost Dad," as evidenced by the scene in which he leaves the earthly realm. Here's the scenario: After leaving the house while on his way to a big meeting at work, The Cos' car breaks down just far enough from his home as to where it is a total bitch to walk. He hails a cab, still thinking he can make it to work on time.

The guy driving the cab turns out to be the result of a cross-breeding experiment between Bea Arthur and Rob Zombie gone horribly wrong. (As if it could go any other way!) This cabby also happens to worship Satan to the point where it interferes with his job performance. He repeatedly asks the Cos' if he worships the devil while totally ignoring his duties behind the wheel. In a last-ditch effort to save his own ass, The Cos' proclaims that he is Satan, and therefore should be respected. This move proves to be fatal as the cabbie has some type of epileptic seizure that forces him to lose consciousness and drive off a bridge. The Cos assumes his new identity as Ghost Dad and the madcap hijinks of the netherworld spew forth.

"Ghost Dad" isn't just some movie about an invisible parent coping with life as a ghost. Although that is a big part of it, this movie is also filled with an emotional look at family life and the joys that reside therein. For example, Ghost Dad's daughter has to go to school and put on a magic show for all the kiddies in her class. It is a big event that will either build or destroy her self-esteem. Ghost Dad is aware of the potentially far-reaching implications of this event. He is also aware that his daughter is a lame magician and can't possibly do anything but embarrass herself in front of her peers. Ghost Dad is forced to step in and alter the events in his daughter's favor, all the while connecting with her on a deeper emotional level.

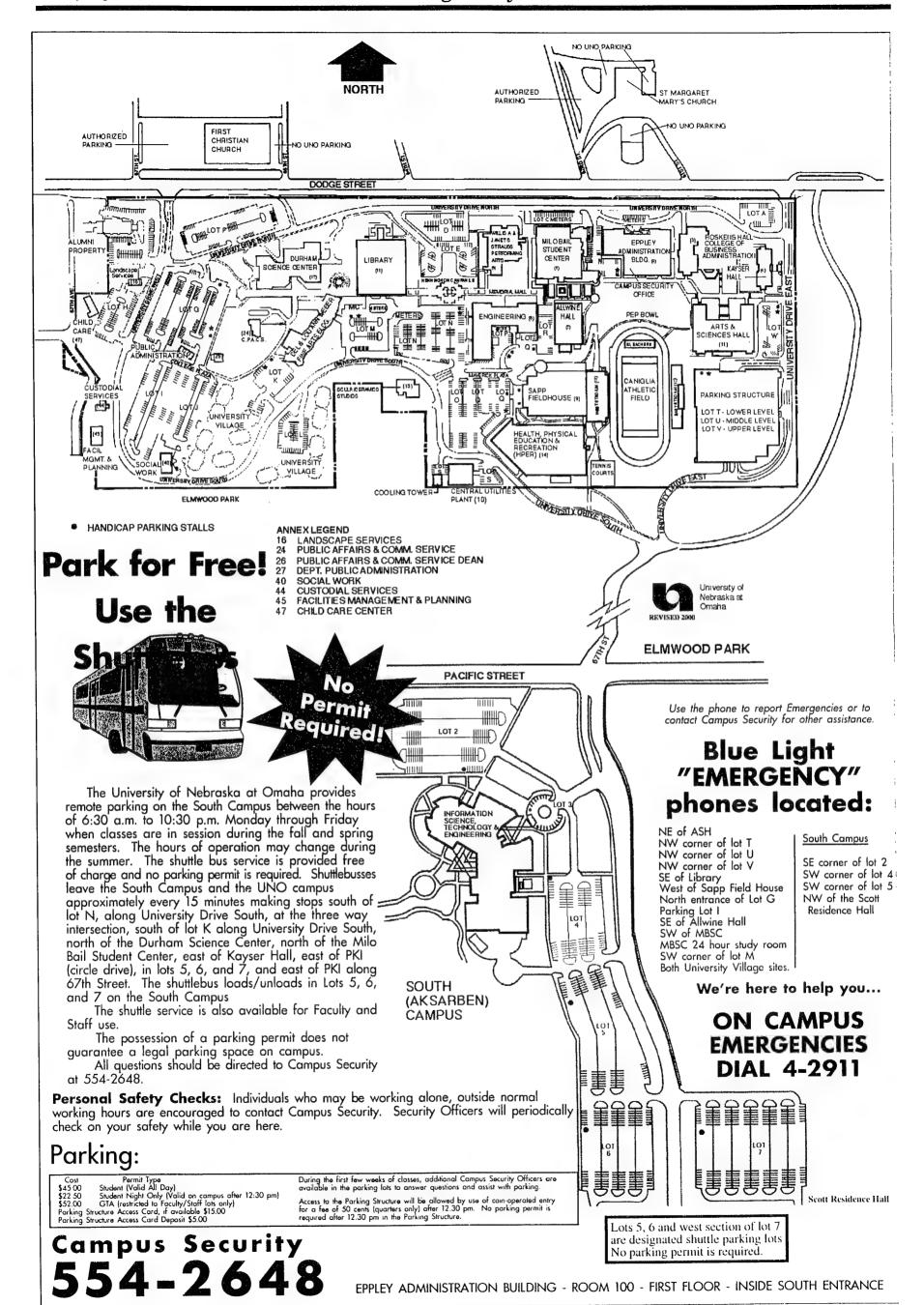
Needless to say, the school kids cream their pants over her magical prowess. At the conclusion of the show, little Jimmy runs up to Ghost Dad's daughter and tries to book her magic act for his party next weekend. It proves to be a fruitless undertaking, as Ghost Dad's daughter blows him off because she'd rather go home and have tea with her invisible parent. That is exactly how the scene ends: Ghost Dad's daughter is shown drinking a cup of tea while there is another cup and saucer floating in the air, directly across from her. It is indeed a touching moment that clearly exposes and pimps the love of family.

Speaking of pimping, never even once does The Cos' refer to the Jell-O pudding that he has so shamelessly whored out for over a decade. The Cos' definitely has no love for hos and that is all the Jell-O is, a ho. Another hustle based on a need for green.

While few people remember "Ghost Dad" and The Cos' Oscar-worthy performance, renting this movie is a good idea based solely on the scene with the Satanic cab driver. Words alone do it no justice — it must be seen to be believed. Rent "Ghost Dad" and dip into the surreal world that is (or rather, was) Bill Cosby's movie career.









sports

Are you ready for some UNO football?

David M. Johnson

The Mavericks open their 2001 campaign with a rare Thursday night affair Aug. 30 against the Bearcats of Northwest Missouri State.

UNO holds a slight 8-6-1 all-time head-to-head advantage in this war of perennial Division II powerhouses. NWMSU took last year's battle 24-17 in Maryville, Mo. This time the Bearcats come to Caniglia Field, where UNO crushed them 40-17 in 1999.

Bearcat head coach Mel Tjeerdsma is entering his eighth season at the helm and boasts a 69-21 mark at the school. Despite

losing 37 starters and letter winners from last year's 11-1 team, Tjeerdsma's squad is still the pre-season MIAA conference top pick.

Gone from that high scoring Bearcat team are quarterback Travis Miles (2,723 yards, 25 passing TDs), wide receiver Tony Miles (1,034 yards, 10 TDs), wide receiver J.R. Hill (499 yards, 2 TDs), running back David Jansen (1,005 yards, 16 TDs), and fullback Tucker Woolsey (299 yards, 9 TDs).

Defensively, NWMSU said good-bye to several seniors, including linebacker Brian Williams (68 tackles, 2 sacks, 2 interceptions), linebacker Wes Simmons

(64 tackles, 1 sack, 4 INTs), defensive tackle Aaron Becker (40 tackles, 5 sacks), and linebacker Joe Quinlin (61 tackles, 3 sacks, 2 INTs).

The leading candidate to take the Bearcat field general duties is junior John McMenamin (6-4, 210). McMenamin saw action in seven games last season, completing 14 of 26 passes for 169 yards and one score. Chris Burke, a sophomore signal caller out of Muscatine, Iowa, was 6-11 passing for 43 yards in 2000, also in limited play.

The leading returning rusher is Ryan Hackett. The senior I-back is listed at 5-



Quarterback Seth Turman runs behind his much more experienced offensive line.

8, 195 pounds, but has speed to burn. Hackett ran for 683 yards last year (6.4 average), and scored eight touchdowns.

Kicking duties will also be a problem for Tjeerdsma. Gone is Andy Timmerman (4/10 FG, 64/72 PATs). Back is senior kicker Eddie Ibarra, who saw action just once in 2000, and completed his single point after attempt.

The question will be: Has NWMSU lost too much firepower?

The Bearcats practice and play on natural grass and must come north to play on the artificial turf here, a surface which plays to speed.

Whatever the intangibles — night game, first game of the season, artificial grass — both coaches will have their players ready to rumble.

Kickoff for the Aug. 30 battle is 8 p.m. (a)



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Behrns goes head to head with the Gateway

David M. Johnson

Editor's note: This interview was conducted before Kwanzi Watts was declared ineligible for play. See story, page 24.

Head coach Pat Behrns is entering his eighth year at the helm of the UNO Maverick football squad. The Mavs won 11 games last year while dropping only two. A perfect 9-0 mark in the North Central Conference put them alone at the top for the NCC championship. This was the third conference title in seven years engineered by Behrns, earning him Nt C Coach of the Year honor

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Gateway: I guess your top concern is replacing running back Adam Wright, who set many rushing records here at UNO and is now in the New York Giants training camp.

Behrns: Yes, our running back situation is questionable at the moment. We've got two back with experience. J.J. Johnson has a knee injury and has not seen any action this summer. Justin Kammrad injured his knee in spring practice. There are big question marks at this position. I am leaning toward Johnson being our number one back when he gets back. The way our offensive scheme is designed, we will

need at least 2,000 yards out of that position to be successful.

Gateway: Another concern is at defensive end where Chris Cooper set school sack records last year. He's in the National Football League as well.

Behrns. We've got Buck Rasmussen back, who does some things better than Cooper did, but also Cooper did some things better than Buck does. Rasmussen did a great job this summer getting into shape. He's put on 15 pounds.

Gateway: You've got three talented men vying for the starting quarterback job.—Seth Turman, k.w.an a Watt, and Trey Guidry Vie we goday to see a quarterback controversy again this year?

Behrns: No. Seth Turman will be my starter this year. This is a very strong position for us. Something drastic will have to happen for me to not start Turman. I think it would hurt our football team if he was not the number one

Gateway: Once again, we play most of our tough opponents on the road this year.

Behrns: I look at it this way those teams have tough home games. We play South Dakota, North Dakota, North Dakota State and Northern Colorado on the road.



Head coach Pat Behrns is in his eighth year with the Mavs.

Gateway: Who do you see as the favorite for the conference title?

Behrns: Realistically, there are six teams that could win it this year. I put us in that mix. North Dakota State will be tough. North Dakota will be there. Northern Colorado will have a very tough defense this season. South

see Behrns, page 35

Live Wire: This day in sports

Good morning, ladies and gentlemen, boys and girls, and welcome to the Live Wire.

For those who have been here before, you know how this column works. For those of you who are new, allow me to explain. Live Wire started two years ago in the Gateway with me expressing my sarcastic sympathy to my old man, who just happened to be turning 50. The name was taken from an old Motley Crue song, which I thought fit the whole journalism thing perfectly. It has now snowballed into a monster even I can't stop.

Actually, it's just my pathetic little excuse to rant about sports every week, but hey, it's what I do.

Now to the meat and bones of this week's installment.

Back-to-school time is an excuse for students to show up sporting their new looks. Well I've got a new one of my own, it's called the golf tan ... you know, right hand is tanned, left hand isn't because of the glove. From the ankles down is

white as snow, and depending on if you wore a hat, you have that nice tan line on your forehead. It's the new sexy look for fall of 2001 at UNO. Girls dig it, right?

Anyway, on to this day in sports.

Nothing has been going on all summer, so I find myself without anything to rant about, which may actually be a good thing. So I have decided to delve into the history book (studying before I have to, impressive, huh?) and find out some things that have happened this fine day of Aug. 28 in the world of sports. Ready for the ride? Well, here we go.

Aug. 28, 1954: Arnold Palmer, 24, won the U.S. Amateur golf tournament by one stroke in Detroit. Palmer rolled in a 40-foot putt to clinch the victory, which launched his brilliant professional career. His success makes him the second best thing to come from Latrobe, Pa.

The first, of course, is Rolling

Aug. 28, 1960: After a protest over a gold medal in the Olympics, the United States was denied a firstplace finish that may have been rightly deserved. Backup timers showed American swimmer Lance Larson had defeated Australian John Devitt by .1 seconds. The judges had the ultimate ruling, which was tied between them. The ultimate decision came from a ruling judge, who awarded the gold to Devitt. Forty years later, the United States swimming team got its revenge by putting Jell-O in the Olympic pool during the 2000 Sydney games.

Aug. 28, 1970: Controversial Detroit Tigers pitcher Denny McLain, who won 31 games in 1968, was suspended from the team without pay for dousing a sportswriter with water in the Tigers' clubhouse. Hey, sometimes we deserve it.

Aug. 28, 1981: British runner Sebastian Coe became the world record holder in the mile with a time of 3:47.33. He broke fellow column by Brian Brashaw

countryman Steve Ovett's record in the process, a record Ovett held for only two days. Coe's record just added to the list of things British men do in less than four minutes.

Aug. 28, 2001: Live Wire, a column started by sports writer wannabe Brian Brashaw in 1999 made its school year debut, with little success or fanfarc.

Hope you enjoyed your trip though the past. Next week we'll discuss how embarrassing it was for Northwest Missouri State to lose by 30 points to UNO in Thursday's game.



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Watts' light dimmed

Brian Brashaw

Maverick football head coach Pat Behrns can rest easy, at least somewhat, with the fact that there likely won't be a quarterback controversy this season.

With Seth Turman listed as the official starter heading into Thursday's season opener, Trey Guidry will serve back-up.

Kwanzi Watts exited the equation after recently being declared academically ineligible for the entire 2001 season.

Watts, the starting play caller in 1999, was benched last season, but still practiced with the team. That won't happen this

"I just feel terrible for him," Coach Behrns said, "He did probably as good as he's done in one semester, but just didn't get enough to get his overall GPA up ... it was close."

Watts will remain in school for the fall 2001 term, and if he can get his cumulative grade point average up above 2.0, would be eligible again.

"He could still play football if he wanted to. If he goes to school fall semester and passes 12 hours and gets his cumulative up, he would meet satisfactory progress," Behrns said.

If Watts does become eligible, he would have to sit out of spring practice, but could return next fall.

According to Behrns, Watts isn't far from graduation either. Behrns said Watts needs about 30 more credits to graduate.

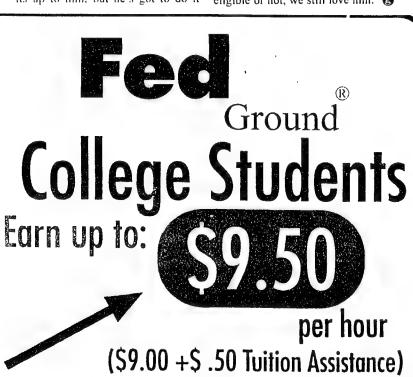
"Its up to him, but he's got to do it



The Mavs will be left without Kwanzi Watts' explosive talent this season.

academically first," Behrns said.

"He's not a bad guy. Regardless if he's eligible or not, we still love him." (9)



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Assistant coach Karen Povondra (left) and head coach Rose Shires will have a very young team this year.

One on one with coach Rose Shires

David M. Johnson

Rose Shires is entering her 12th season as head coach of the UNO volleyball team. Her 264 wins (against just 108 losses) ranks her as the second winningest coach in UNO volleyball history. Shires led the team to nine consecutive 20-win seasons, as well as the national championship in 1996.

We sat down with her to talk about the upcoming season.

Gateway: First, let's talk about the three starters you lost to graduation, Tracy Ankeny, Bethany Tygert and Krista Niezwaag. What kind of impact will that have on this season?

Shires: We've lost three great players, and it will have a huge impact. All three started virtually every game we've played over the past four years. Their experience is irreplaceable. All three demonstrated outstanding competitiveness and drive. But, they also left a legacy. They taught the younger players how to compete and how to be leaders.

Gateway: You do have a number of excellent players who are returning. Jewelia Grennan has had a lot of game

Shires: Jewelia has been a starter since game one of her freshman year. We've moved her this year to the middle hitter position. She is very powerful and dynamic. She's quickly becoming a great leader in our program.

Gateway: Kylie Lebeda came in last season when Tygert was injured and did a fine job as setter. Tell me about her.

Shires: Kylie has trained very hard this spring and summer. I have the utmost faith in her running our team. She is

strong, quick and consistent with her sets and with her decision making.

Gateway: The other returner is sophomore outside hitter Amy Faust. She had 181 kills and 44 blocks last year.

Shires: If I had a "Most Improved Player" award, I would give it to Amy Faust. She has physically matured, and become a very strong player with the ability to control the court.

Gateway: Right now you have 10 active players, seven of whom are freshmen. Do you see this as a rebuilding

Shires: I call it a "restocking the cupboard" year. Yes, I'm bringing in seven freshmen, but they are all talented, dedicated players. They have worked hard this summer to learn the system and make themselves better. I'm very impressed with how they've come together as a unit. I don't see us falling off much. We may not be able to challenge early in the season, but I see us being there at the end to challenge in the North Central Conference.

Gateway: Who do you see as the favorites in the NCC this year?

Shires: I'd say Augustana. They lost only one player. Northern Colorado and North Dakota State will be strong. But, like I said, nobody can count us out. I've been very excited about the effort our incoming freshmen have given, upholding our high standards. We may lack experience, but every returning player I have has been a starter.

Gateway: Can you give us an update on Nikki Mastny?

Shires: Nikki had back surgery and is just now beginning rehabilitation. Our plan is to red-shirt her this year and hope she can come back in 2002. (3)

Statman brings you the goods

David M. Johnson

- The UNO soccer team returns its top two career scoring leaders, Katie Hobbs and Akeisha Varnado. Combined, they have scored 49 goals and 37 assists in 76 games. Hobbs leads the career goals list has settled in at that spot on the court. wan 29.
- This will be UNO's 84th year on the gridiron. The Mays are six games over .500 (355-349-30) in 83 years, while this week's opponent, Northwest Missouri State, is one game over .500 (365-364-32) in 82 years of action.
- Junior Jewelia Grennan is UNO volleyball's leading returning offensive threat. In her first two seasons with the Mavericks, Grennan has amassed 644 kills, 1,769 attacks, 51 ace serves and 569
- Quarterback Trey Guidry is the leading returning total offense player for UNO. Last season he rushed for 416 yards and six touchdowns, while tossing for 343 yards and one score.
- · Sophomore setter Kylie Lebeda Filling in just part-time her freshman season for an injured Bethany Tygert, Lebeda recorded 617 set assists. That already puts her at No. 10 on the career
- In just two seasons, kicker Troy Severson has booted for 151 points. The school career record for points by a kicker is 230, set by Paul Kosel between 1995-98.
- · The UNO volleyball team has won 20 or more games in a season each of the last nine seasons, and 23 of the last 25 seasons.

www.gateway.unomaha.edu

Does UNO have a Fight Song?



Tracy Nowak Sophomore "Yes"



Andrea Padilla Sophomore "I'm going to say no, just for shits and giggles."



Jacki White Sophomore "Yes"



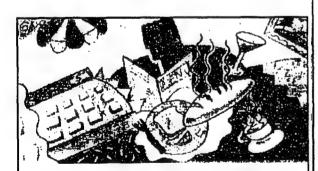
James Mills Sophomore "Do we? I don't know."



Paul Wright
Junior
"Yes, but I have no clue
what it's called."



Eldridge Moore Greek Adviser "I know we do, but I couldn't sing it."



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May Defense: Expect more of the same this season

David M. Johnson

Last year the UNO Maverick football team finished 11-2, with a North Central Conference championship thrown in for good measure.

Much of that success went to the rushing attack which rolled up 2,980 yards rushing. UNO all-time rusher, Adam Wright constituted 1,381 yards of that attack.

However, you don't win games with offense alone. The UNO defense played a major role in 2000, certainly more of a role than the media gave them credit for. For instance:

- the defense allowed only 521 yards rushing on the year, a 47.4 yard per game average (No. 2 in the nation in Division II)
- the defense allowed just 117 points scored by opponents, a 10.6 points per game average (No. 2 in the nation in Division II)
- the defense allowed only 2,446 total offensive yards by opponents, a 222.4 yards per game average (No. 7 in the nation in Division II)

• the defense intercepted 17 passes, registered 42 sacks and 118 tackles for loss, recorded 3 safeties, and recovered 12 fumbles.

Senior defensive end Buck Rasmussen said to expect more of the same in 2001.

"There is some pressure on the defense, but we should pull our weight," Rasmussen said. "We lost Chris Cooper and the defensive line will be scrutinized. Our key will be to cause turnovers and eliminate big plays."

Chris Cooper is gone to the National Football League this season. He set the school record with 11 sacks in 2000, and 31 career sacks. Runner-up on the sack chart last year was linebacker Abrian Stovall. He is back in 2001 for his senior season.

"I'll take the slack," Stovall said. "I don't have any secret techniques for getting to the quarterback. However you get there, you get there."

The most improved part of the UNO defense may be the defensive backfield. Seniors Chad Geiger and Melvin Estes will be counted on to run step-for-step with the NCC wide outs.

"We've got a good, all-around

team this year." Estes said. "We will grow even more. The offense will help the defense, and the defense will help the offense. We really have a chance to be better than last year. We have the talent to come together and be a great team."

UNO is in a rather unusual situation this year due to Morningside dropping its football program. The Mavs are left with a 10-game schedule and an open date Oct. 13.

"We have a bye week in the middle of the season." Rasmussen said. "If we are a little banged up at that time, the rest could help."

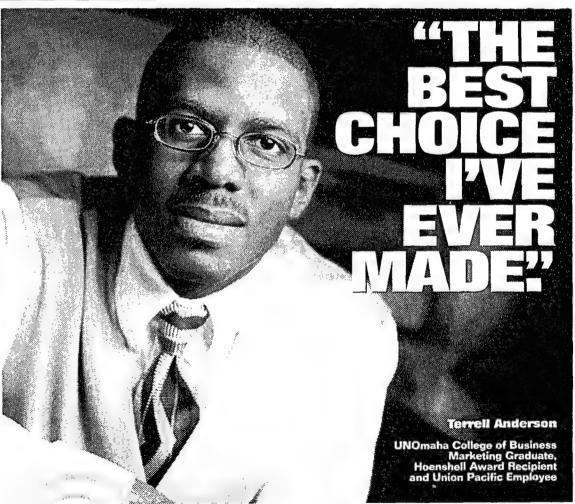
Stovall agrees.

"It will help us, give us a little breather. It lets us heal," he said.

Estes won't let the by-week get him down either.

"It's got to help us. We need to use all of the negatives as positives. We can't let anything negative hurt us."

The 2001 version of the UNO Maverick defense will get its chance to put some positives on the board Aug. 30 when the Northwest Missouri State Bearcats come to town for the season opener.



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Troy Severson, Kicker

David M. Johnson

Junior Troy Severson already holds the UNO record for points by a kicker in a season (79), and is well on his way to breaking the all-time school record for career points by a kicker.

Not surprising, since this Bellevue phenom comes from a family of kickers.

He has two younger brothers: Todd, 19, is playing soccer at West Point. Andy, 17, is the kicker for the Bellevue West football team.

"My mom was a big influence on us," Severson said. "She supported us through soccer, basketball, baseball ... all our sports. She never missed a game."

It's mom's side of the family that has produced the athletes. Severson's mother played basketball in high school. Two of her brothers (Troy's uncles) are professional golfers.

Severson did not start out thinking about a football career. He was a soccer player in high school until the day the football coach pulled him out of class and asked him to kick some field goals. He's been hooked on football since.

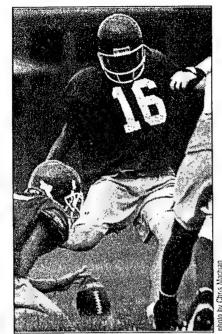
"I don't regret switching from soccer to football." Severson said. "I like soccer, but now I like football. Once I got into it, I realized this is what I wanted to do."

One thing is for sure, Bellevue West head coach John Faiman is glad he switched. Severson still holds the school record for longest punt from scrimmage and longest field goal (52 yards).

Coach Faiman is also glad younger brother Andy has taken over the kicking duties for the T-Birds.

"I don't really give Andy any advice," Severson said. "I don't know if he needs my help. We don't have much of a rivalry going ... we don't kick against each other."

Last season, Severson set another UNO record with four field goals in a game (against



Troy Severson practices his place kicking for the Mavs.

St. Cloud State). He finished the season hitting 14 of 21 field goals and 30 of 32 extra point kicks. He tries to pattern his style of kicking after former Husker Kris Brown.

"I don't have a particular training regimen," Severson said. "I just do the same thing everybody else on the team does. About kicking ... I try to do the same thing every time. I don't change, whether it's a short kick or a long kick. I take three steps back and two steps over."

When he's not on the football field, Troy Severson is out hunting or fishing or watching sports on TV. He is an exercise major and hopes to one day look into chiropractic school.

Until then, Severson will just keep booting them through the uprights.

UNO Soccer: Defending the realm

Paul Freelend

One of the most oftrepeated mantras in athletics is the importance of a team being able to win its home games. With the home success head coach Don Klosterman and his UNO women's soccer team have experienced, they could easily put together a "howto" video for the less successful.

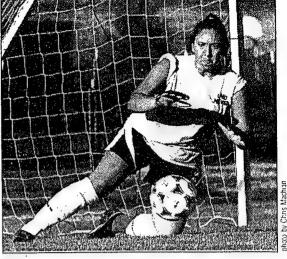
Since UNO soccer's first season in 1999, the Mavericks have posted a 15-2 mark at home over two seasons, dropping just one match in each. Klosterman believes that part of his team's home field success is

its ability to work within a comfort zone on home turf.

"Home field advantage in soccer is similar to many other sports," Klosterman says. "It's mainly a psychological thing with the players. We set goals at the beginning of each season and one of our goals is always not to lose at home. Our players tend to get more excited playing at home. They get to sleep in their own beds and they get to stick with an established routine."

In the 17 home matches, UNO Field at Aksarben has seen its tenants regularly dominate the opposition. The Mavs have outscored their opposition 72-15 over the program's two years and have posted eight shutouts. The only blemishes on UNO's home record are a 4-2 loss to Northern Colorado in 1999 and a 2-1 loss to Rockhurst College this past season.

UNO's schedule this season features eight home matches, including matches against NCAA Division I competition and



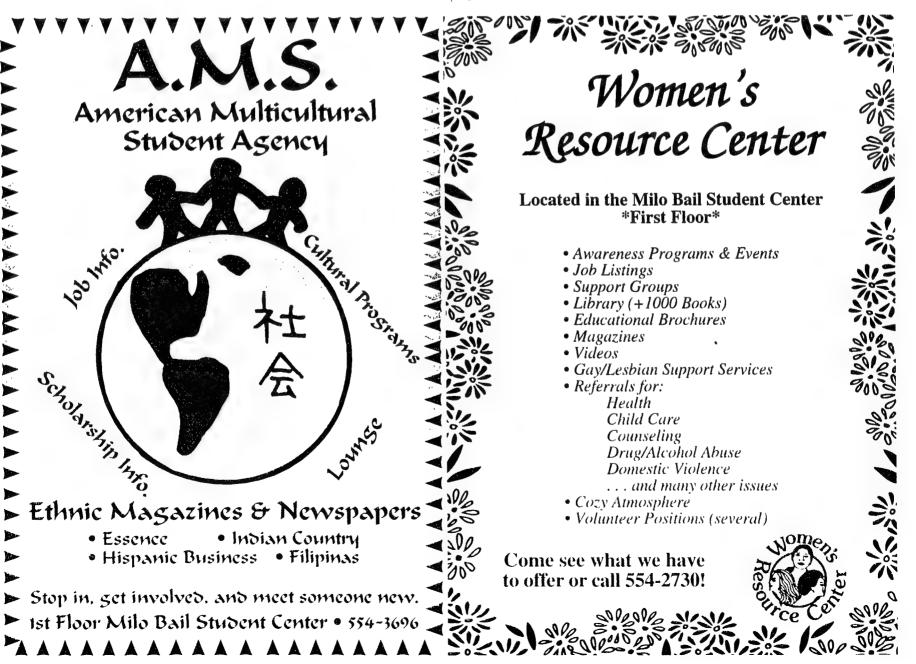
Michelle Villanueva makes a stop as goalie

nationally ranked Division II teams. Klosterman says the team will have to be prepared for the challenges they will face this season.

"Our whole schedule is very challenging," Klosterman said. "We are scheduled to face three teams who are nationally ranked [by the National Soccer Coaches Association of America], Minnesota-Duluth on the road, Truman State at the Northern Colorado tournament and Minnesota State at home. We will definitely have to play very well if we want to keep our home record intact."

In the pre-season NSCAA poll, Minnesota-Duluth is ranked No. 16, Minnesota State No. 19 and Truman State No. 24. UNO will also face off against Division I programs Creighton and Northern Iowa. The Mavs have faced each once before, losing to Creighton 3-0 in 1999 and losing 3-1 at Northern Iowa last year.

see Soccer, page 34



Mav golf team given pre-season power

David M. Johnson

The UNO women's golf team marked its inaugural season in 2001, and head coach Melissa Odell and a team heavily laden with freshmen shot their way to a National Collegiate Athletic Association Division II national ranking by year's end. This year, expectations are even higher.

"Last year was a learning experience for everybody," Odell said. "We were a first-year coach and a bunch of freshmen. By year's end we gelled together as a team. I am very excited about this year's team."

UNO opens with a match Sep. 1-2 against Ferris State, then travels down the road to Grand Valley, Mich., to take part in the NCAA Preview Tournament Sep. 3-4, an event that only the top 15 teams in the nation are invited to participate in.

It is apparent the rest of the nation also has high expectations for the Maverick

UNO will be led by Katie Merchant, Katie Etter and Stephanie Oster. The three have kept busy this summer getting into playing shape. Merchant finished in the top five in state match play, Etter was a top finisher in PubLinks and Oster shot sensational rounds at the Nebraska

Amateur.

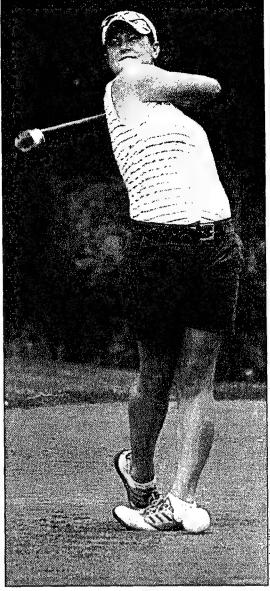
"I've got six new freshmen coming on board," Odell said. "I'm counting on my 'veterans' to show them the practice and training regimens. With 11 girls on the team, the competition to fill the five or six traveling slots will be great."

The Mavs will play in five tournaments this fall, continue in the winter with a lifting and conditioning program, then return to the course in the spring. Conference honors are to be won during the autumn events, with rankings carrying over to 2002 and the national tournaments.

"I like the fact we can give the girls some time off between fall and spring play to get some conditioning in," Odell said. "One disadvantage we have against some of the southern schools is they can play year round. However, their burnout rate is higher. We can regroup mentally over the winter."

Last year's team of power hitters will be concentrating more on their short game this year.

"We lost quite a few shots around the green last year," Odell said. "If we are to compete against Florida Southern, Rollins College and West New Mexico State, we've got to focus on our short play."



we've got to focus on our Stephanie Oster drives the ball towards the green.

Fite or Fight; Do you know the question?

Brian Brashaw

A school's fight song is something every student takes pride in (or should). When the team enters the stadium, the student body stands as one and claps and cheers on their team to the rhythm of the song. It is something you will never forget.

So what's happens if you never learned your school's fight song in the first place?

Most student here at UNO don't even know we have a fight song, much less are they able to sing it. Therefore, it has become the responsibility of the Gateway sports staff to inform you. These are the words to the UNO Fite Song. Notice how Fite is spelled. Are you surprised? Well, it is UNO.

UNO Fite

We will fite fite for our Mavericks We will fite fite fite for our team,

Everyone knows when that ole' whistle blows We will shout, we will yell, and we'll scream GO MAVS!

We will fite fite for our Mavericks We will cheer so all fans will know, Be it win, lose, or draw Everyone for Omaha We will fite for UNO!

Now be sure to chant this tune at every athletic event you attend this year. Sing it to yourself as you walk around on campus, or hum it in the middle of class.

At the very least remember it, so the next time a photographer comes up to you and asks you what our fite song is, you can happily say, "I have no idea, but I read it once in the Gateway!"



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Klosterman kicks it around with the Gateway

David M. Johnson

Don Klosterman started the UNO women's soccer program in 1999. In his first two years, he has guided the team to a 30-10 record and a North Central Conference championship. He begins his third season with optimism.

Gateway: Graduation hits every program. This year, however, graduation has hit UNO soccer a little hard --- Jaime Bizzarri, Jodi Mollner, Kelly O'Brien and Dani Plumb.

Klosterman: Yes, we lost four really good seniors who were major players in our program. These girls were true leaders on our team and helped start this program. They all had tremendous athletic abilities. We also lost our leading scorer, Tai Zuckweiler, who won't be back. We think we'll be able to take care of this problem fairly easily. We're going to look at the new kids and our returning starters to fill the gaps. We've very optimistic.

Gateway: The loss of Dani Plumb (16 goals in 40 games) has to be tough.

Klosterman: Dani gave everything, every day. She also handled most of our direckicks and comer kicks.

Gateway: As reigning NCC champs, is UNO the team to beat this year?

Klosterman: I don't think we've established that right yet. We're still one of the young kids on the block. There are other teams in our conference with plenty of experience and tradition behind them. We have a lot to prove.

Gateway: So, who are the top teams?

Klosterman: I think you always have to look at Northern Colorado and Minnesota State as probably the top two teams to beat. Both have depth and tradition.

Gateway: Your first season here, the



Head coach Dan Klosterman

team played with two attacking forwards. Last year, you moved one of the midfielders up and had three attackers. Any changes this season?

Klosterman: I think we'll see pretty much the same thing as last year. We'll use three up front, four in the midfield, and three in the back. Our team still emphasizes attack on offense. We want to pressure the other team's defensive third. We will also be moving Katie Hobbs (29 goals in 40 games) to the outside midfield position from her forward position. We played her there the last few games of last season. It seemed to fit her like a glove. Katie likes to run, likes to have open space, and likes to defend. Her abilities there make her a very valuable player on our team.

Gateway: With Hobbs in the midfield, who will be your attackers?

Klosterman: Brandy McSorley, Akeisha Varnado, Jessica Dotson and maybe Stephanie Kruse.

Gateway: At the other end of the field, UNO has a very talented goal keeper in Michelle Villanueva.

Klosterman: We have two very talented

see Klosterman, page 35



There will be seven freshmen on the volleyball squad this year. They are (from left to right) Rachel Wade, Katie Blacketer, Teresa Stevens, Julia McConahay, Alyssa Matthes, Jenny Rankin and Andrea Wegner.

Volleyball's new magnificent seven

Leia Baez

Harder hits, quicker sets and an overall faster tempo of volleyball await seven newcomers to the 2001 Lady Mavs volleyball season. The newcomers are seven freshmen, and they will make up more than half of the season's active roster.

"College volleyball is a completely different level of ball because everything changes," freshman Rachel Wade says.

Wade adds that the hardest transition was changing her hitting and passing forms within two weeks.

Despite the difficult transition from high school volleyball to the collegiate level of play, the seven freshmen all agreed they are having a ton of fun and have set high goals for themselves and one other.

"I want to be able to step on the court and make a difference," freshman Alyssa Matthes says.

Head Coach Rose Shires says Matthes will make a direct impact on the team and be a great candidate for Freshman of the Year.

With more than half of the team being

first-year, three to four freshmen will likely start at any given time.

"I know people are thinking in the back of their minds that this will be a rebuilding year," freshman Jenny Rankin says. "But we don't want that."

Rankin says she feels the positive pressure to maintain the great reputation the UNO volleyball program has earned.

"We are just going to have to get in there and get used to it," she says.

Off the court, the freshmen spend a lot of time bonding.

"We are all roommates and since we have morning practices, we usually have movie nights and eat lots of kettle corn," Wade said.

Sophomore setter Kylie Lebeda keeps her expectations high for the freshmen.

"I know the freshmen are very experienced and we will be just fine," she says.

Lebeda says even with seven freshmen, her goals don't change.

"The freshmen will just have to step it up and give it their all everyday. That's what UNO volleyball is all about."

Uphill climb awaits Mav v-ball squad

Leia Baez

Subtract two-time All-American Nikki Mastny, junior middle blocker Jenni Leonard and sophomore defensive specialist Heather Van Ackeren. Then consider the seven athletic freshmen that make up the majority of this year's UNO volleyball team. That leaves just one junior and two sophomores on the active roster as UNO prepares for its 12th season under head coach Rose Shires.

In that span, Shires has amassed a 264-108 record, including nine straight 20-win seasons dating back to 1992. Shires also captured a national championship in 1996.

With a young and inexperienced team this season, Shires is able to maintain an optimistic outlook.

"We have some great athletes this year and even though we have seven freshman, we are still capable of finishing in the top third in our conference," Shires says.

Sophomore setter Kylie Lebeda's improvement during the spring will be a large asset to a successful season.

"Kylie has really worked hard to become not only a setter, but the whole package," says Shires.

Lebeda says she has a better understanding for the collegiate level and

keeps her expectations high for the team. With seven freshmen on the team, at least three will be starting and making immediate

"Freshman middle blocker Alyssa Matthes is going to be a tough volleyball

player," Shires says.
UNO is ranked 13th overall in the nation in Division II volleyball and fifth in the North

Central Conference pre-season rankings.

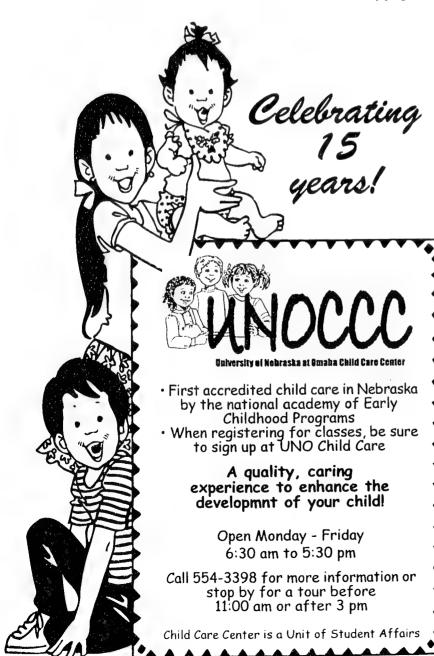
"We still have the same goals, but with a younger team, we will just have to work harder to reach them," says Lebeda.

The team traveled to Spain this summer, where they played several matches and had the opportunity to gel as a team.

The team then saw its first fall play at the Alumni Game on Aug. 25. The alums, led by three-time All-American Tracy Ankeny, won the match in four sets, 30-23, 27-30, 30-21, 30-27.

Members of the active roster Amy Fauss and Julia McConahay were the stand-outs during the exhibition. Fauss had 11 kills and two blocks, and McConahay added 10 kills and 20 digs in the effort.

The team will begin regular season play tonight at the Sapp Field House against Wayne State. Game time is 7 p.m. (9)



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College football forecast

column by Raf Czarnecki

What is it about college football that gets everybody all riled up? Is it the fact that now you have a great excuse to call off work Saturday for the big

Sure, sit back with your closest friends, throw back a few cold ones (not like I'm an alcoholic or anything) and root for the home team. Perhaps you're the type who likes to put hardearned money on the line (I don't condone gambling and have never tried it) and see how lucky you can get with a few afternoon games and a parlay at night. Or maybe in this age of money and glamour, you're a rarity. You love to watch college athletes play the game they love, and you're satisfied with watching spectacular performances by exceptional players. Whatever the case may be, the 2001 season will be a roller coaster of classic rivalries, overlyhyped matches, upsets "slobberknockers" that will make you proud to say "Yeah, I watch college football and I love it." So without further ado, let's reveal my pre-season

Preview Time

Actually, hold on. Wasn't Alabama pre-season No. 3 last year and ended up with just three wins? Okay, just checking. Pre-season rankings are slightly overrated, but these 10 teams could make some noise.

1) Texas — Maybe not the most popular pick, eh Husker fans? I looked at about a dozen different teams that could have taken the number one ranking, but unlike Sports Illustrated

(Oregon State No. 1?!), I don't consider tossing darts at a board an accurate way of choosing the best team in the country. Texas inherits a very generous schedule, tremendous receivers, and two great quarterbacks behind a massive offensive line. If the defense plays up to par and one of their young running backs decides to be a hero, the Longhorns just might be the only undefeated team left in the country come mid-December, which sets up a showdown with Florida in the Rose Bowl. Oh yeah, it's true.

2) Florida - Remember when Florida used to have a good defense? Whatever happened to that Bob Stoops fellow? Straight up, maybe the most talented team in the country, but there are a few concerns. The quarterback shuffle head coach Steve Spurrier uses tends not to work. Playing in the best conference in football (SEC is still better than the Big 12) never helps. The thing, defense championships! Florida will experience deja vu when, just like 1997, they head into Baton Rouge undefeated, for their sixth game of the year, and lose to a solid Louisiana State club. Revenge will be sweet in the SEC title game, as Florida finishes the year 11-1.

3) Virginia Tech - Oh wait, Michael Vick bounced to the National Football League. Who could blame him: \$65 million or a funny looking trophy, what would you do?

4) Miami — Best coach in college football? He left for the Cleveland Browns. A couple big time receivers? Check out the AFC East. The best middle linebacker in school history? Yup, he's gone too, along with a few

other major pieces to a team that was arguably the best in the land last year. Can you say reload? A brutal schedule evens out the fact that they are loaded with NFL talent yet again. A BCS Bowl Game is where the Canes should be come early January, if they don't drop the ball at Penn State.

Now is the portion of the Raf Report where I like to spread the offense and get everybody involved. Here is the rest of the Top 10, in no particular order: Oregon, Tennessee, Nebraska, Oklahoma, Florida State, Washington. Take a few minutes to arrange them however you please, and if you really get excited and get that tingly feeling in your stomach, go ahead and scribble a few sentences next to each team, you've earned it.

The advertising department has just informed me the first college football contest sponsored by The Gateway will be called "Who Better than the Huskers?" Rules are simple. Pick three teams that will beat Nebraska this year, stop by the Gateway office by Friday Aug. 31 with your picks, and sometime in December we'll select three winners. The grand prize will be the opportunity to watch a Husker player get arrested.

Free Association

Woody Dantzler, or is it Woodrow great name, wins the Heisman

Sleepers ... Colorado and East

Big 10 Champs ... Indiana Baller ... Roy Williams Priceless ... getting 800 words to

rant about your favorite sport. For the Raf Report, I'm Raf. Later.

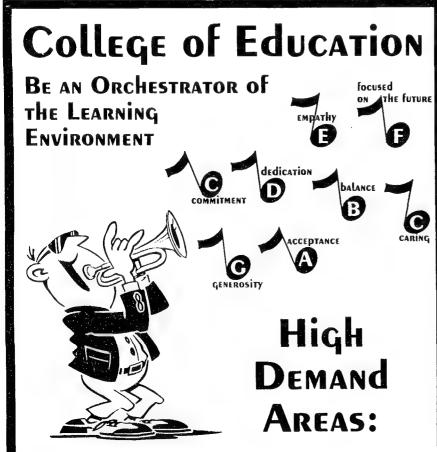
Peanut Gallery

David M. Johnson

- Head coach Pat Behrns announces new coaching changes for the Mav football team. Jim Williams comes in from Western State to take over as running backs coach. Offensive line coach Don Knock will become the new offensive coordinator. Defensive line coach Brad McCaslin will be the recriting coordinator.
- · Head Coach Tim Hendricks announces the addition of Ben Laird to his UNO track coaching team. Laird was previously an assistant coach at Emory University
- Veteran announcers Greg Harrington and Terry Leahy will resume UNO hockey broadcasting duties this year on 1290 KKAR. This will be the fifth season for Harrington and Leahy, but the first with KKAR.
- The UNO soccer team is the NCC pre-season coach's favorite to win the conference title. The Mavs received five first-place and three second-place votes, along with a vote apiece for third and fourth places.
- The following players were selected as captains for the 2001 UNO football team: senior Ryan Hoffman, senior Tyree Kellogg, senior Buck Rasmussen, senior Chad Geiger, senior Seth Turman, and junior Conor Riley.
- · The UNO volleyball team enters the season as the NCAA Division II 13th ranked team in the country.

Tickets are now on sale for the UNO hockey team's exhibition match against the University of Manitoba, to be held Oct. 5 in Kearney.

· UNO players in the pros: as of Aug. 26, both Adam Wright (fullback) and Chris Bober (left tackle) are listed as No. 2 in their respective positions on the New York Giants depth chart. MarTay Jenkins is listed as the No. 2 right wide receiver on the Arizona Cardinals depth chart. Chris Cooper is listed as the No. 2 left defensive tackle on the Oakland Raiders depth chart. (3)



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from Meatpackers, page 4

better meat packers working conditions.

"I've seen all my family members work in plants and what kinds of injustices are done," Chavez explains. "People aren't able to defend themselves or their legal status. They need to be aware of what rights they have."

There has also been a tremendous concern about line speed. As the chain speed keeps accelerating, so too do the number of workers who become injured. Those who are injured continue to work for fear they may lose their jobs.

The pace of work at packing or processing plants is rapid, but that is because they need to go fast to move product and match producer supply with consumer demand.

Sasha says employees are exposed to significant hazards such as falls, noise, cuts and amputations, as well as repetitive motion disorders and back injuries.

"It's not that they [meat packers] don't understand what's going on," Chavez says. "They just don't know what channels to fight this bureaucracy."

The meat packing industry has changed dramatically in the last three decades through technological advancements. However, the industry remains very difficult and physically demanding.

Sasha was one of the many people who attended a support rally for the union Aug. 14 in front of the Nebraska Beef Ltd.

The rally drew more than 100 workers, union officials and community leaders as well as mariachi band Las Palomas.

"This industry has inflicted pain on too many and it's gone on too long," says Chavez.

Sasha says she began actively helping the union after her father became a member himself. Her father, a maintenance worker, voted for unionization at ConAgra's Northern States Beef. A union organizer

asked if she would be interested in organizing the union for Nebraska Beef, which she agreed to.

"A lot of blood, sweat and tears go into their job," Chavez says. "I think change is needed and the union can bring along those changes for workers."

A Nebraska Beef election was most recently held Aug. 16. Nearly 950 slaughtering and fabrication workers voted on whether they want to be represented by Local 271 of the United Food and Commercial Workers Union.

Company officials, however, passed out booklets urging workers to reject the union.

"Plant supervisors like to take advantage of people, which makes it a pretty corrupt industry," Chavez says. "They use scare tactics such as reminding many workers of their legal status."

In the book, written both in Spanish and English, the company told workers that if the union comes to Nebraska Beef, employees would be paying for union officials' high salaries through their initiation fees and monthly dues. After an election, the workers would then spend years bargaining their collective contract.

Sasha said that information was incorrect. Dues are usually \$4 to \$6 per check, and totals about \$30 per month. Over time, they are given a meal allowance, meaning their dues will pay for that.

Workers at the Nebraska Beef plant voted 452-345 against union affiliation.

Under federal law, the union has to wait at least a year before making a second effort to organize a company whose employees had rejected the union.

"Even though they [the union] lost, they're not giving up so quickly because there are 4,000 workers in the city," Chavez says. "They might have lost some votes, but there is potential for others."

from Hidden Fee, page 10

retrieving this information, try "The Summary Plan Description" or "Form 5500." Each gives a detailed analysis of your plan. Important: The Department of Labor publishes several brochures to help people who participate in pension plans. Visit www.dol.gov, or call 1-800-998-7542 to request a copy of the booklet "401(k) Plan Fees for Employees."

These are just a few of the types of fee bugs that are leading this spreading phenomenon, yet there are others embedded in the fabric of our American Dream, so as consumers, we must become more aware of them. Their growth depends highly upon our acceptance of their laws. If we allow them to take life by our highly-respected signature, then we give way to their infestation. The only way to control or defeat such enemies: we must read, in full, all parts of contracts, question when unsure, shop around, ask second opinions, and get copies. But most importantly, we must never bite off more than we can chew, or it will have a chance to bite us back where it really hurts: your pocket.

from Bowlingual, page 9

"Bow-lingual" in Japan in February of 2002, for 12,800 yen — which, to those without an internalized currency converter, is almost \$107. Here's hoping that little Johnny has a big bank account.

Although Takara has not yet announced if it will market Bow-lingual overseas, if it is successful in Japan, one would expect them to. Where to find this toy?

Laura, a manager at Kay Bee Toys in Crossroads Mall, said "It depends on the price, but we'd probably carry it."

As we all know that children have very brief attention spans, perhaps the success of the Bow-lingual in the United States would depend on those a bit older — the "grown-up" kids.

"I'd want to try it out before I spend my own money on it," UNO student Colleen Glowen says, "It would probably be fun ... for about 10 minutes."

"It's probably a rip-off," she adds.

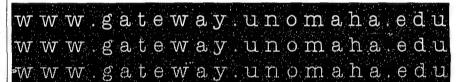
from Americanos, page 9

Everyone has a duty to perform — whether teaching underprivileged Los Angeles high school students or blasting out riff after riff on the guitar — and that is also what this exhibit is about.

Because, although in many ways we are all the same, in many others, we are all different.

El Museo Latino has one way to guarantee visitors: show every visitor a photographic exhibit of themselves.

The exhibit is running through Sept. 22 at El Museo Latino, 4701 S. 25th St. Cost is \$5 for adults, \$4 with student ID. Call 731-1137 for information.







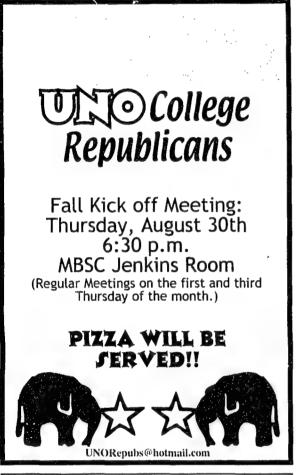
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from Cuba, page 5

Latin-American Medical School.

Both Roby and Meyer said they were impressed with the humane treatment of the patients at the psychatric hospital and at the general unselfishness of the Cuban people.

"People are a lot less materialistic in Cuba than they are here," said Roby. "They are more in tune to personal relationships."

At the carnival celebration, which included singing, dancing and drinking, they were surprised by the absence of violence and fighting.

In fact, when they asked locals about the biggest criminal problem they faced, the duo was told petty theft, which the Cubans added had only risen during the recent "special period" of economic depression. They were also told that occurances of child and spousal abuse are almost nonexistant.

This surprised Roby, who called Cuba's Havana the U.S.'s New York, a city with high crime rates.

Meyer explained the corrections

system in Cuba is much different than that of the U.S. He said the Cuban government is in the process of converting their prisons into universities because they feel that solutions to crime don't come from police and prisons, but through education.

In their visit to the Municipal Assembly, they learned about Cuba's voting system, in which politics begin at the neighboorhood level. In Cuba's system, Meyer believes the people control politics even more so than citizens in the U.S. do. They were told that 90 percent of those eligible to vote in elections do - a much higher rate than in the U.S.

Roby and Meyer were exposed to a vast array of cultural media.

"We were entertained by the lively culture," said Meyer.

He noted the widespread presence of art, including dancing, singing and

The highlight of the trip for both Roby and Meyer was a question and answer session they took part in with Cuban president Fidel Castro.

Meyer said he was surprised by his humane qualities and said he seemed like a "grandpa type" who never talked down to them and treated them as equals.

Roby said in contrast to what we are taught in the U.S., people in Cuba love and respect Castro - they don't fear

Meyer himself will soon be a resident of Cuba. He was offered, and accepted, the opportunity to study political science at the University of Havana starting the fall of 2002.

Roby also plans to return to Cuba. He and Meyer are organizing another exchange for next summer.

In addition, they are making presentations throughout Omaha, speaking about their trip and the politics of Cuba. They have planned presentations at UNO, Creighton University and the Aframerican Book Store.

from London, page 6

Group activities included trips to Windsor and Warwick castles and to Oxford, and I visited Bath and Stonehenge on my own.

I even took the Eurostar train to Paris for one weekend, which was at the very least interesting because I speak virtually no French whatsoever. While in Paris I visited such historic monuments as the Eiffel Tower, the Louvre and Notre

Now, I know what you're thinking. Wasn't that expensive? In a word, yes. But was it worth it? Absolutely. I may be paying off my

Visa bill until I'm 25, but I had an absolute blast. And I learned a lot. I'd traveled extensively within the U.S., but never abroad, so this trip was quite a learning experience for me, culturally and otherwise.

If this sounds like something you might want to do, keep your eyes peeled for information this coming spring semester. I know the last I heard, this was one activity the communications department planned on continuing.

And hey, really, the meat is FINE. (9

from 0-Town, page 20

took some talent to be a musician, not just the corporate dollar.

The O-Town project proved to be an obvious sign that the music industry thinks we are all idiots (Although I do nothing to disprove that by paying \$15 for a CD). There are alternatives to this problem: Start listening to old school music like the Rolling Stones and Sly and the Family Stone and see why today's artists are ripping them off in the first place. It is definitely well worth it. Be part of the solution and not the problem. Just because it's on the radio doesn't mean it's a good idea to buy it. (2)

from College, page 13

from reality. Many people say the only reason they show is for attendance credit. While that might seem like a good strategy, if you've slept your way through a semester, no amount of attendance credit is going to help you on the final when the only thing you can remember is the name of the class. Just because you're there doesn't automatically qualify you for attendance credit either; some teachers require you to be conscious as well.

Avoiding Algebra

Another mistake made by recently liberated high schoolers is to put off taking classes they despised in high school. Putting off all math classes (the most common example given, for you it could be English, history, or the dreaded foreign language requirement) until later is not as good idea as it seems. Wanna know why? They'll still be there when it comes time to graduate. You think a math class is hard now, try taking it government. If you're after three to five years of no math reading this article and think classes. If you are worried about failing the class if you take it now, that may not be as bad as it sounds. If you fail a class at UNO, you do get a chance to take it again and as long as you get over a "D," your previous failure is wiped from your permanent record. It should be easier the second time as well. If it's not, then might I suggest looking to see if the class is offered at Metro. Classes at Metro (I've not actually taken any myself, but I know several people who did) tend to be easier to pass. Just remember two things: make sure the

credits transfer, and if anyone asks it wasn't me who told you to take your money elsewhere.

Why Bother?

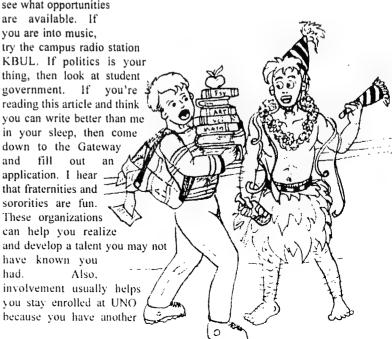
Just because you're still not sure what you want to be when you grow up doesn't mean that you should drop out. This is the surest way to become a night manager at a grocery store for the rest of your life. Although it is a possibility that four to six years of college may not be your destiny in life, a couple years in college may be enough to show you your path in life. Taking classes isn't the only way to experience college. Try getting involved in an organization or activity on campus. Take a look around and see what remotely interests you and see what opportunities are available. If you are into music.

try the campus radio station KBUL. If politics is your thing, then look at student you can write better than me in your sleep, then come down to the Gateway and fill out an application. I hear that fraternities and sororities are fun. These organizations can help you realize and develop a talent you may not have known you had. Also, involvement usually helps you stay enrolled at UNO

reason to be on campus. Most organizations have minimum grade requirements, which is another incentive to keep your grades up.

I Feel Your Pain

When I arrived at UNO, I was directionless, apathetic, and hating my University Seminar class. In the five years since I have seen enough people fail out of UNO to know how to avoid blowing all that money. A few things to remember is that the main reason you are spending so much money on UNO is to go to class, not to sleep or hang out and play Mortal Kombat. If you make wise use of your time and opportunities while at UNO you may not necessarily end up with a degree, but you may get a future. (2)



from Faint, page 12

capture the performance I saw that night. The album is expertly produced, but lacks the intensity of the live show. But I guess most bands get a little more riled for their CD

The music may differ among bands on Saddle Creek Records but they are alike in other ways. Although they received little hometown attention until recently outside of their cult following, they are all bands that have received international recognition. The music is very EMOtional and the performances will blow you away. If you think that everything on the radio sounds the same, or if you doubt the talent in the Omaha music scene, I would strongly recommend checking out any of these bands to get an idea of what Omaha is capable of producing.

from B Movies, page 12

screeches called "music" become more prominent. This technique was based on the belief that irritated people are more easily frightened.

But possibly the most vital cliches of all are the sex and nudity. It's just not scary unless someone is naked.

Special Effects

Well, they won't be good, but they'll be really frickin' bizarre. Take for example the final scene in "Dead-Alive." Lionel's "mum," who has become a mutated, 60foot-tall beast with wrinkly, mucus-covered skin, a pot belly, enormous ass and saggy tits, doesn't want her baby to leave her. Her solution: open up her stomach for easy womb access and put him back where he belongs! As Lionel gets pulled off the flamecovered roof and back into his mother's stomach, Pequita screams in sorrow for her lost love. Just as his mum laughs in victory, Lionel rips out of her stomach and scolds her for controlling his life. Ooooh, scary.

The Essentials

Although the previous elements are very important, their result will only be moderately entertaining without the essentials. See, the budget is small so the system works on a give-a-little, get-a-little basis. That's where you come in, buddy.

For starters, the industry is counting on you not thinking too hard. Stop wondering why the neighbors don't notice the strange smells and evil zombies roaming around the neighborhood. Accept the fact that when an ill person eats a live dog whole that it is just your everyday cold symptom.

Most important of all, you have to have a morbid sense of humor. Have you ever seen a horror movie that was truly scary? Nope. So if you don't enjoy seeing a man chopping up the living dead with a lawn mower or a naked chick running from an evil snowman, then chances are you're not cool and you won't enjoy the world of B

from Area:One, page 14

the DJ tent. Paul Oakenfold was in the middle of his set upon our arrival. The tent was fully air conditioned and filled with candy flippers and a wide variety of ravers. You know how on the news they always tell you about how rampant the drugs are at a supposed rave? Well, they weren't at this one. I know because I looked everywhere for drugs, but to no avail. After pulsating and gyrating to a plethora of random beats, the pangs of hunger overtook my consciousness.

As we left the tent in search of some poorly prepared concert food, I couldn't have even imagined what was going to happen next. My companions and I were all about to be sodomized by corporate America. We got into the hot dog and hamburger line and placed ourselves in the center of what could have been a scene from "Braveheart." I have never seen so much raw meat in one place in all my life. Sweaty, greasy, hairy, men getting paid \$7 an hour were handling every piece of that same raw

The crowd of people that accompanied us was ensconced in some sort of weird primal frenzy. I think it was the combination of raw meat and fire that did it. If this was a

scene from "Braveheart," then where the hell was William Wallace when we had to pay \$3.75 for a jumbo dog? I would have also appreciated his presence when I had to pay \$4 for water.

After we filled our stomachs and emptied our wallets, it was time to check out Moby on the main stage. The stage show was filled with visual stimulation as lights of all colors exploded over the audience. Moby was running all around the stage as he proved to be an excellent showman. The audience responded with almost no emotion as they seemed to all think they were on TRL, where it is cool to not care.

It had to have been weird for Moby because the audience sucked. I was also part of the problem and not the solution as I had taken refuge in the bleachers with our last joint. As I sat there, inhaling chronic smoke, I thought to myself, "Wow, this concert could have been way better. I can't wait to get back to the hotel and make fun of the receptionist's Minnesota accent."

The drive up to Minneapolis turned out to be more fun than the concert itself, but that was cool. I had taken a glimpse into what MTV pimps in order to provide food for its families and it was pretty lame. (2)

from Dr. Luv, page 13

friends waiting in line for the break-up and labeling her a fool for leaving you.

Today's college chicks are also fighting for independence. They want to escape the high school girl mentality. Fellas, we can help them by acting like mature men --- that means no burping or farting. My recommended course of action is to watch "The Ladies Man" and "American Gigalo." Then watch the movie "Fear" and see how

from her face. Actions like that will have her not to act with chicks. With the lessons presented in those movies, a guy can learn the basics and grow from there. Last but not least, a bottle of cheap wine, candles and some Sade will woo your way to conquering

> E-mail Dr. Luv they WILL be yours! (3)

> the college chick. Still not shagging the girl or guy of your dreams? drluv@gateway.unomaha.edu and the person in question will be yours. Oh yes,



page 33

Senate Seats Available

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Stop by the Student Government office located on the 1st floor MBSC

Check with the Student Government Office for Student Senate meeting dates!



from Soccer, page 26

Competing against higher-level opposition is a key part of developing a young program, says Klosterman, but despite those hurdles, he remains confident his team can rise to the challenge and continue their run of form at home.

"Playing challenging opponents both home and away can only make us better," Klosterman said. "Bigger challenges will make our players better and I am confident that they will be able play well enough to keep winning week in and week out."

UNO opens its season Sept. 1 against Minnesota-Duluth in St. Cloud, Minn., and follows that match with a Sep. 2 meeting with Winona State (Minn.). The Mavericks' first home match is Sept. 8 against Quincy University (III.), with kickoff scheduled for

Junior goalkeeper Michele Villanueva agrees that winning at home is a point of emphasis for the team and the fact that the Mavericks have been able to amass such an impressive home record plays favorably in their minds.

"One of the keys to making sure we keep our winning tradition is to keep working just as hard as we have in years past," she says, "We also have an advantage in that a lot of the players in the program have been together since the program's first year and we have developed a good chemistry. Playing at home is a big deal for us and having a record here like we have is a great psychological boost for the team."

the positive reviews behind it, along with the chance to work with people he knew, Moore made the decision to come to UNO.

from Moore, page 10

As the new greek adviser, Moore does have some things he would like to see done differently with current greek life.

"No wholesale changes, because that means the way it was done before was wrong. I do, however, have some steps to the future."

More collaboration between individual chapters, as well as prospective councils, are main objectives, along with modifications in the programming of recruitment, and more assistance among chapters. Changes that Moore has already decided on are to work on better advertisements and to make events inclusive of all greek chapters.

One thing UNO does that Moore wishes other universities would pick up on is the greek system power. Not the dictator-like kind of power, but the kind that bears a constructive impact on the university.

"I enjoy the way the university puts the a beautiful one to behold."

greeks in positions to use their power in a positive way. They are accountable on such a high level, and by doing this, they learn leadership, how to conduct themselves in public and represent their greek organization," Moore says.

He also feels the greek system has the structure to build leaders, because of the emphasis put on teaching and training those behind them.

He also wishes to raise the average greek GAP from 2.967 so that it meets, and even exceeds, the university average of

Moore's ultimate aim is to become university president and return to Southern University and make "wholesale" changes there. But for now, he is content with forming the pieces that will one day yield the "big picture."

"I have incoming recruits on a four-year plan," Moore said. "By the time 2001's graduates have left, our organization will be

from Public Access, page 12

in the past couple of years.

If these standards are too restrictive to your creative needs, then you might try the Lincoln public access system. After all, if they let a man in clown makeup masturbate on the air, then pretty much anything you will do should seem tame by comparison. If it isn't, I don't want to know about it. Really.

Once you've committed to memory what you can't do, it's time to work on what you can do. The program proposal sheet is used to collect contact information for you and your staff and sketch out the basic premise for your first two shows. One of the major things Craddock says he looks for when deciding which shows to approve is "some kind of structure" and organization. So it would be good for the first two shows to have concepts that can be explained in six sentences or less.

Once your idea is approved, it's time to turn your twisted idea into twisted reality. If you have your own camera and editing equipment (or opt to not edit anything), then all you need to do is turn in a finished tape to the Cox office and it will be aired. If you are not blessed enough to have access this equipment, then Cox can hook you up. At your disposal are two TV studios, two editing suites, and two relatively fancy mini-DV digital cameras. There is no fee for using any of the

equipment although you do have to put down a \$510 deposit on the cameras (yes, they do take MasterCard). If you have not been lucky enough to have been in Steve Walker's TV production class, Cox also has several workshops that, for a small fee, can show you how to work all this equipment.

Most shows are aired once a week or once every two weeks. It is expected that you will produce at least two new shows a month. While they will show re-runs, running the same episode(s) of your show for an extended period of time could result in you loss of the show.

When it comes time to air your public access opus, you will need to make sure all your friends and Grandma is watching. All public access shows are aired on channel 23 on the Cox Cable system in Omaha from 14:00 to 0:00 (two in the afternoon to midnight). What time slot you get depends on the current lineup, as shows are continuously being dropped and added.

OK, so it isn't "Saturday Night Live," but then again you're not Lorne Michaels, either. Although it may not be seen by many people, public access gives you complete creative control (within certain parameters) over your ideas and a chance to get them on TV. Creative control is more important than being seen by millions of people each night, right?

Crossword

- **ACROSS**
- 1 Back talk 5 Hurl
- 10 Prophetic sign
- 14 Bird's crop 15 Adolescent
- vears
- 16 Miles of Hollywood
- 17 Dynamic starter? 18 Page of song
- 19 Merit
- 20 Letter holder 22 Set in operation
- 24 Spanish article 25 Fashionably
- 27 Colorado ski
- resort
- 30 TV producer Leonard
- 31 Light gas 32 Coined money
- 33 Needlefish 36 Long-time
- seafarer
- 37 More blunt 38 Follies man
- Ziegfeld
- 39 Printer fluid 40 Sporty Toyotas
- 41 Regrets bitterly 42 Small craft
- operator
- 44 Lightweight
- wood
- 45 Most clever 47 Butter serving
- 48 Throngs
- 49 Abstain from in protest
- 53 Field measure 54 Long-tailed
- parrot 57 Whisker
- 58 Flightless bird
- Cognizant 60 Sicilian volcano
- 61 Gloomy aura
- 62 More recent 63 People in general
- **DOWN** 1 Swindle
- 2 Region
- 3 New Delhi wrap
- 4 Puffed up

- - 37 Sudden
 - outpouring

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- 8/28/01
- 5 Proofreader's catches 6 Act of deception
- Furrow 8 Ex-Giant Mel
- 9 Harmless fibs 10 Carry to excess
- 11 Significant 12 Swashbuckler Flynn
- 13 Child's caregiver voyage! 23 Below
- 25 For that reason 26 Calculate 27 Opposed
- 29 Patronage funding 30 Involuntary
- contractions 32 Distinguished political leader
- 34 Pub servings 35 Diva Ponselle
- Solutions PASEOS BUDES

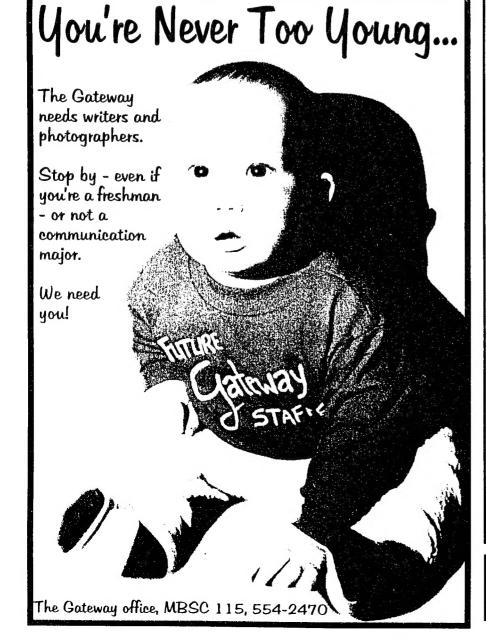
N 3 M O M O B H T S S A S

- 41 Toothed wheel mechanism
- 43 Trying experience 44 Reddish brown horse
- 45 Keen 46 Ice cream flavor
- 49 Naked 50 Solemn promise
 - 51 Fork prong
 - 52 Busboy's carrier 55 Wonderment

47 Tyrone of film

56 Crow's call

www.gateway.unomaha.edu



by Frank Cho

from Behrns, page?

South Dakota to be an upstart.

Gateway: Morningside dropped its football program. Will the fact we play only 10 games this year hurt our chances in regional action?

Behrns: I don't think it will make a difference. I am disappointed we're only playing 10 games. I know our players want to play 11 games ... this is what we do, we play football. The open date in October may be an advantage for us. We'll have to see. As far as NCC teams making it to the playoffs, I think the first two teams will go, and maybe the third as well.

Gateway: We open against Northwest Missouri State, a perennial national power.

Behrns: They have a very good program. They did lose quite a few players, including their starting quarterback, and it may take some time for them to adjust. There are always growing pains when you have to get used to a new quarterback. I am excited about playing them to open the season. It is good for both schools, good for the players and good for the community. We always pack the stadium when we play this team.

Gateway: Let's take a look at the Mavericks. The offensive line and defensive lines are strong.

Behrns: The O-line is very strong. They are an awful good part of the team. I think our defense will be even stronger, though. You've got a good chance to win if you've got great defense. Our kicking game is real solid with Severson and Ruch. We still need to work on our special teams. No one has stepped forward to really take over the return role.

from Klosterman, page?

goal keepers. Villanueva does give us great stability in goal. But look for Heidi Bargmann to push her for the start. They are both going into the season on equal footing. It's nice to have two really good keepers.

Gateway: While the forwards and the goalies get all the media coverage, it's the quiet defense that gets you all those shutouts.

Klosterman: We have a total team concept. When we become aware we've lost the ball, we immediately put pressure on to get it back. Our defense is the reason we've been able to take risks and gamble on the attack. Overall, I expect an outstanding season. Our coaching staff is ahead of the game now ... we've had two years to get to know our players. It will be exciting.

from Assault, page 2

ticketed by Omaha police around 2:15 a.m.

Ceaser faces a Sept. 14 court appearance, and UNO sports officials have declined to comment on the incident "until the case has been decided."

The Gateway has discovered that Ceaser was also involved in an unrelated altercation 10 days prior to the Aug. 23 incident.

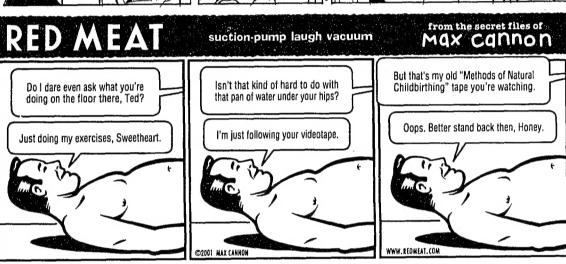
According to campus security reports obtained by The Gateway, Ceaser was "struck on the back of the head by [fellow football player] Melvin Estes" in the Maverick Buffet dining area on the second floor of the Milo Bail Student Center on Aug. 13. In a written statement, UNO assistant manager of security Paul Kosel stated that Ceaser "was struck on the back of the head with a backpack." According to the statement, the report has been "forwarded to university officials for appropriate action." Officials with the Omaha Police Department said criminal charges had not been filed in that incident as of Aug. 26.

It remains unclear whether head coach Pat Behrns will allow Ceaser, who likely would have started in Thursday's home opener, to play in the immediate future. A press release by the UNO Athletic Department stated that Ceaser "will be disciplined."

Estes, a senior defensive back, left the team following the Aug. 13 incident. Athletic officials, however, have not entirely ruled out the possibility of Estes returning to the team "sometime down the line."

Liberty Meadows





Classified Ads

Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

WANT TO MAKE A
DIFFERENCE? Become a
mentor! The Professional
Partner Program is looking
for volunteers willing to
work with children who
need a positive role
model. Call Andria @
444-6568 for more
information.

ESPRESSO MARY'S needs enthusiastic coffee-lover for part-time afternoon/Saturday hours Flexible schedule, fun working environment. Apply in person at 5111 Leavenworth.

Education Services Clerk
Part time. Work in our
Educational Services
Center checking youth in
and out of center. Work
hours: Mon-Thur 4:00 pm
to 8:30 pm. Applications
taken at The Omaha Home
for Boys at 4343 North
52nd St. (52nd and Ames).
Call Ellen at 457-7092 or
email

ellenp@omahahomeforboys.org

Museum Internships
Durham Western Museum
is offering paid, part-time
internships for the Fall
2001 semester. Internships
are available in several
departments including
education and guest
services. Please contact
Deborah O'Donnell at
(402) 444-5027 for more
information about this
unique opportunity.

high functioning, verbal preschooler with Autism, no experience necessary. Will provide paid, professional training and supervision (Lovas Model). Will work around your schedule, need a minimum of 2 3 (three) hour shifts. \$8 hour, plus quarterly reviews. Start the first week of September with paid training! APPLICANT MUST ENJOY TO WORK WITH CHILDREN. Please

call Jean at 431-0166

Tutors needed to teach a

Small local company needs temporary customer service help from Mid-September through Mid-November or December. Casual office environment, \$10/hr, 20-25 hrs/week anytime M-F between 7 AM to 6 PM. Computer,

internet and communication skills a must as well as ability to handle high volumes of work. Work consists of coordinating schedules between our company's nurses, around the country, and companies signed up with us to receive flu shots. Fax or e-mall resume or letter of interest to 964-0545

Music Instructors Needed Voice, Piano, Any other instrument Part time Call Cherrie Anderson 390-2657.

info@vsamerica com

Teach Hooked on Phonics to Preschool age children! KinderCare Learning Center in the Papillion-LaVista areas is looking to hire a Hooked On Phonics teacher. Great part time job for students who need flexibility. No nights, no weekends! Small group setting, no degree required but do need education background. Perfect job for the soon to be teacher. Please call 339-6690 to set

McKenna's Blues, Booze, and BBQ is now hiring for all positions. Call or stop in 393-7427, 7425 Pacific FLOATER/TEACHERS
12:00-6:00 PM. Work in various classrooms with infants through age 12. Immediate openings. St. Luke Child Care Center, 11810 Burke St., 333-6886.

Full/Part time write your own schedule daytime hours Mon-Fri 8-5 \$8-\$12 an hour guaranteed for interview call Brian 398-1300 x201

Do You Need A Job With Flexibility? KinderCare Learning Centers in the metro area are looking to hire people to teach children in a NAEYC Learning environment. Willing to work with class schedules, full and part time positions available, no night, no weekends. Fun loving and lots of energy are required. Interested applicants please call 339-6690 to set up interview.

NANNY NEEDED PT, M-F, 2pm-6pm, 3 school-age children 'Must be a least 18 years old & have 2 yrs child care experience. For more information call Family Service at 552-7432.

Part-time Supported Community Living Providers needed. Help children with disabilities learn new skills! Flexible afternoon/evening hours that work great with school schedules. Get paid between \$8.44 and \$9.00 an hour. Contact Sharon or Lynn at Lutheran Social Service of Iowa, 712-323-1558. EOE Developmental Services of Nebraska, Inc. Youth Care Specialists/Life Skills Trainer DSN, a non-

profit organization providing services to adults and adolescents in our community, seeks full-time and part-time Youth Care Specialist and Life Skills Trainers for our Omaha services. Qualified applicants are a least 19 years of age, posses a high school diploma or equivalent, reliable transportation and a valid driver's license; must learn crisis intervention techniques and be physically capable of implementing them. Various shifts available. Full and part-time positions start at \$8.55/hour, excellent benefits. Apply in person at: Developmental Services of Nebraska, Inc. 604 South 72nd Omaha,

Sunday Referees Wanted Run-n-Gun Flag Football League \$10/game. 657-1633 www.runngumflagfootball.com

NE 68114 (402)827-7652

Directly Accessible Parking

www.dsninc.org EOE/AA/

PERSONALS

FOR A BETTER WORLD http://
www.dynasophy.org
A philosophy for the future

Business Opportunities

Benefit from deregulation of energy call 818-773-1077 if interested call Ryan @ 214-477-6979

Housing

Available now! Large basement apt. for one person near Crossroads. Fully furnished/utilities paid. \$560. 393-2119

Spacious 3 bdrm duplex w/ backyard, garage, w/d hookup. 3 blocks from UNO & Keystone Trail. Call 932-8531.

2,3,4,5 & 6 bedroom houses. Call Landmark Management Group. Dave 968-6566 or Gatsby 616-1343 or come b y our office at 101 N. 38th Ave. for a list, 24 hrs a day.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

FOR SALE

Computer Table \$15, Dining Table + 3 Chairs \$20 Call (402) 571-6787 for info. APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All

appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

TRAVEL

NU COME DOWN ON US! Spring Break 2002 Hiring campus reps. Earn a free trip and extra cash. The 10 hottest spring break destinations. www.USASPRINGBREAK.com Corporate office 1-877-460-6077

Spring Break 2002!!!
Student Express is now hiring sales reps. Cancun features FREE meals and parties & Fat Tuesdays-MTV Beach Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Florida. Prices from \$469, with Major Airlines. 24,000 travelers in 2001. Call 800-787-3787 for a

FREE brochure. www.studentexpress.com

ANNOUNCEMENTS

CAT SHOW (International) Cats & Kittens from around the world. Sat & Sun, Sept 1&2, 9-5. Omaha Civic Auditorium www.catsafl.org



Something For Everyone! Take Advantage of Your Fees! Work on Campus! Stay healthy! Meet new people!

Aquatic Activities

Informal recreation (lap swimming, family swim)

Learn to swim program (children's swim lessons)

Water exercise class

Deep water running

Maverick Masters

- Stroke analysis
- Fitness training Tailored workouts
- Competition

Fitness and Wellness

- Mind and Body classes
- Wellness talks
- Instructional programs
- Free Drop-in classes

Intramural Sports

- Team sports (basketball, flag football, volleyball)
- Individual sports (racquetball, tennis, badminton)
 Tournaments (billiards, table tennis)

Special events (road races, try-athlon)
 Registration for the 1st session is Aug. 27th - Sept. 7th
 Outdoor Recreation -Outdoor Venture Center

The Outdoor Venture Center provides students and the general public the opportunity to experience new adventures like rock climbing, kayaking, canoeing, backpacking, and cross country skiing. Most of our trips require little or no experience. We supply transportation and equipment for most of our trips. Participants need only supply personal items and food. The OVC also rents equipment such as: canoes, lanterns, stoves, Nordic skies, volleyball sets and much, much more! Stop in and visit us in the HPER Bldg. Rm #100, or call 554-2258 for more information.

- Outdoor Emergency Care Class, Thursday nights 7- 9:45 p.m., August 30 December 13th
- 11 Point River, Missouri Canoe Trip, Saturday. September 1- 4
- Fall Break Trip! Ozarks Highland Trail Backpacking Trip Saturday, October 20 - 23

Sport Clubs

- Competition (bowling, cycling, women's hockey and men's soccer)
- Instruction/competition (fencing, martial arts)

Summer Camps

Mav Kids day camp



- Skiers
- Rowers
- Upper body ergometer
- Stationary bikes

• Basketball

- Volleyball



Racquetball Courts

- Racquetball
- Wallyball
- Handball
- Squash

Pool

- 50 meter, 6 lane pool
- Tot dock
- Moveable bulkheads Diving well
- Observation well
- Sun deck

Locker Rooms

- Cube, half and full size lockers
- Steam room
- Sauna

Jogging Track

- Two Lanes
- 10 laps per mile
- Stretching areas

Lounge

- Vending machines
- Lounge furniture
- Copy machine

Facilities

- Room scheduling
- Identification verification
- Activity area and building supervision

Central Issue

- Equipment checkout
- Towel Exchange
- Racquetball/tennis/squash court reservations

Office Services

- Spouse activity cards
- Guest passes
- Locker rental
- Pro shop
- General information

Employment Opportunities

- Access Monitors
- **Building Managers**
- Life Guards
- Equipment Clerks
- Outdoor Trip Leaders and Equipment Clerks
- Office Staff
- Sports Officials
- Youth Camp Counselors
- Intramural Sports Supervisors
- Weight Room, Golf Lab, Archery Lab Supervisors

Monday-Thursday Friday Saturday Sunday

6:30 am - 11:00 pm 6:30 am - 9:00 pm 8:30 am - 7:00 pm 12:00 pm - 10:00 pm

CHAMPIONSHIP DIVING

Contact us by phone -- 554-2539 Contact us by e-mail - kaminski@unomaha.edu Contact us by fax - 554-3693 Contact us in person -- HPER 100 www.unomaha.edu/~wwwocr

